

Updated September 10, 2026

Remember Me: Picturing African Americans in Early Photography
November 7, 2026–March 13, 2027

Exhibition Organization and Support:

Remember Me: Picturing African Americans in Early Photography is organized by the National Gallery of Art. The exhibition is also made possible through the leadership support of the Trellis Charitable Fund. Additional support for this exhibition was provided by Nion McEvoy and Leslie Berriman.

Exhibition Curator(s):

This exhibition is curated by Diane Waggoner, acting head and curator of photographs, National Gallery of Art, with Sarah Greenough, former senior curator and head of the department of photography, National Gallery of Art.

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Press Contact:

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Object ID: 5910-002
James Van Der Zee
Portrait of a Couple, 1924
gelatin silver print
image/sheet: 25.2 x 20.2 cm (9 15/16 x 7 15/16 in.)
National Gallery of Art, Robert B. Menschel Fund, 2000.83.1
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Object ID: 5910-003
American 19th Century
Portrait of a Man and His Charge, 1850s
ambrotype with applied color
image (visible): 7.2 x 5.4 cm (2 13/16 x 2 1/8 in.)
mat: 7.6 x 6.3 cm (3 x 2 1/2 in.)
overall: 8.4 x 7.1 cm (3 5/16 x 2 13/16 in.)
National Gallery of Art, Robert B. Menschel and the Vital Projects Fund, 2008.79.2

Object ID: 5910-004
American 19th Century
Portrait of a Woman and Her Charge, 1853
daguerreotype with applied color
image (visible): 6.7 x 5.5 cm (2 5/8 x 2 3/16 in.)
mat: 8.4 x 7 cm (3 5/16 x 2 3/4 in.)
case: 9.4 x 8.2 x 1 cm (3 11/16 x 3 1/4 x 3/8 in.)
National Gallery of Art, Robert B. Menschel and the Vital
Projects Fund, 2013.120.2

Object ID: 5910-005
Augustus Washington
Portrait of a Woman, c. 1849
daguerreotype with applied color
image (visible): 7 x 5.8 cm (2 3/4 x 2 5/16 in.)
mat: 8.7 x 7.5 cm (3 7/16 x 2 15/16 in.)
case (closed): 9.2 x 8 x 0.7 cm (3 5/8 x 3 1/8 x 1/4 in.)
National Gallery of Art, Robert B. Menschel and the Vital
Projects Fund, 2015.97.1



Object ID: 5910-006
James Van Der Zee
Portrait of the Alpha Phi Alpha Basketball Team, 1926
gelatin silver print
image/sheet: 23.34 x 17.94 cm (9 3/16 x 7 1/16 in.)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs
Collection, Gift of Thurlow Evans Tibbs, Jr.), 2015.19.4507

Object ID: 5910-007
Addison Scurlock
Portrait of Madame Evanti (Lillian Tibbs), c. 1934
gelatin silver print
image: 23.5 x 18.73 cm (9 1/4 x 7 3/8 in.)
sheet: 34.29 x 26.67 cm (13 1/2 x 10 1/2 in.)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs
Collection, Gift of Thurlow Evans Tibbs, Jr.), 2015.19.4506

Object ID: 5910-008
Addison Scurlock
Picnic Group, Highland Beach, Maryland, c. 1931, printed later
gelatin silver print
image/sheet: 27.94 x 35.56 cm (11 x 14 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase,
William A. Clark Fund), 2015.19.4446

Object ID: 5910-009
John Plumbe Jr.
Portrait of a Man Wearing a Plaid Vest, c. 1850
daguerreotype with applied color
image (visible): 6.7 x 5.5 cm (2 5/8 x 2 3/16 in.)
mat: 8.1 x 6.9 cm (3 3/16 x 2 11/16 in.)
case (closed): 9.2 x 8 x 1.7 cm (3 5/8 x 3 1/8 x 11/16 in.)
National Gallery of Art, Alfred H. Moses and Fern M. Schad
Fund, 2017.35.1



Object ID: 5910-011
Frances Benjamin Johnston
Learning Dressmaking, Tuskegee Institute, 1902
gelatin silver print
image/sheet: 16.5 x 23.6 cm (6 1/2 x 9 5/16 in.)
National Gallery of Art, Pepita Milmore Memorial Fund,
2017.94.1

Object ID: 5910-012
Isaac Rehn
Portrait of a Man Wearing a Gold Ring, c. 1860
ambrotype with applied color
image (visible): 7 x 5.7 cm (2 3/4 x 2 1/4 in.)
mat: 8.2 x 6.8 cm (3 1/4 x 2 11/16 in.)
case (closed): 9.7 x 8.2 cm (3 13/16 x 3 1/4 in.)
National Gallery of Art, Robert B. Menschel and the Vital
Projects Fund, 2017.2.1

Object ID: 5910-013
James Van Der Zee
Group Portrait, Church of God, Harlem, 1933
gelatin silver print
image: 17.8 x 24.8 cm (7 x 9 3/4 in.)
sheet: 18.1 x 25.6 cm (7 1/8 x 10 1/16 in.)
National Gallery of Art, Pepita Milmore Memorial Fund,
2018.110.1

Object ID: 5910-020
James Van Der Zee
Portrait of a Bride, c. 1930
gelatin silver print
image: 24.77 x 19.37 cm (9 3/4 x 7 5/8 in.)
sheet: 25.4 x 20 cm (10 x 7 7/8 in.)
National Gallery of Art, Alfred H. Moses and Fern M. Schad
Fund, 2021.33.1

Object ID: 5910-021
James Presley Ball
Portrait of a Woman, 1860s
albumen print (carte-de-visite)
image/sheet: 8.9 x 5.5 cm (3 1/2 x 2 3/16 in.)
mount: 10.3 x 6.2 cm (4 1/16 x 2 7/16 in.)
National Gallery of Art, Pepita Milmore Memorial Fund,
2022.174.29

Object ID: 5910-027
David Brokaw
*Portraits of the Graduates of the Ladies' Department, Oberlin
College (Frances A. Williams, lower left), 1853*
daguerreotype
image (visible): 6.6 x 9 cm (2 5/8 x 3 9/16 in.)
mat: 8.3 x 10.7 cm (3 1/4 x 4 3/16 in.)
case: 9.6 x 12 x 1.2 cm (3 3/4 x 4 3/4 x 1/2 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.5

Remember Me: Picturing African Americans in Early Photography

Object ID: 5910-028
American 19th Century
Portrait of a Man Wearing a Top Hat, c. 1855
daguerreotype with applied color
image (visible): 7 x 5.7 cm (2 3/4 x 2 1/4 in.)
mat: 8 x 7 cm (3 1/8 x 2 3/4 in.)
case (closed): 9.5 x 8.3 x 1.6 cm (3 3/4 x 3 1/4 x 5/8 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.6

Object ID: 5910-029
American 19th Century
Portrait of Millie Craig and Frederick H. Healey, c. 1851
daguerreotype
image (visible): 7 x 5.8 cm (2 3/4 x 2 5/16 in.)
mat: 8.3 x 7 cm (3 1/4 x 2 3/4 in.)
case (closed): 9.4 x 8.5 x 2 cm (3 11/16 x 3 3/8 x 13/16 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.7

Object ID: 5910-030
American 19th Century
Portrait of a Woman and Her Charge, c. 1860
ambrotype with applied color
image (visible): 11.5 x 8.3 cm (4 1/2 x 3 1/4 in.)
mat: 14 x 10.9 cm (5 1/2 x 4 5/16 in.)
case (closed): 15.1 x 12 x 2 cm (5 15/16 x 4 3/4 x 13/16 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.8

Object ID: 5910-031
American 19th Century
Portrait of a Girl and Her Postmortem Charge, c. 1860
ambrotype with applied color
image (visible): 6.2 x 8.7 cm (2 7/16 x 3 7/16 in.)
mat: 8.2 x 10.8 cm (3 1/4 x 4 1/4 in.)
case (closed): 11.6 x 9.4 x 1.9 cm (4 9/16 x 3 11/16 x 3/4 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.9

Object ID: 5910-032
American 19th Century
Portrait of a Boy Holding a Clay Pipe, c. 1860
ambrotype with applied color
image (visible): 4.9 x 3.7 cm (1 15/16 x 1 7/16 in.)
mat: 6.3 x 5.1 cm (2 1/2 x 2 in.)
case (closed): 7.3 x 6.1 x 2 cm (2 7/8 x 2 3/8 x 13/16 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.10

Object ID: 5910-033
 Glenalvin Goodridge
Portrait of a Cat, c. 1858
 ambrotype
 image (visible): 7.1 x 5.9 cm (2 13/16 x 2 5/16 in.)
 mat: 8.2 x 6.7 cm (3 1/4 x 2 5/8 in.)
 case (closed): 9.5 x 9 x 2.1 cm (3 3/4 x 3 9/16 x 13/16 in.)
 National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
 with support from the Ford Foundation, 2023.39.11



Object ID: 5910-034
 Glenalvin Goodridge
Portrait of a Man, c. 1850
 daguerreotype with applied color
 image (visible): 7.1 x 5.9 cm (2 13/16 x 2 5/16 in.)
 mat: 8.2 x 7 cm (3 1/4 x 2 3/4 in.)
 case (closed): 9.3 x 8 x 2 cm (3 11/16 x 3 1/8 x 13/16 in.)
 National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
 with support from the Ford Foundation, 2023.39.12

Object ID: 5910-036
 James Presley Ball
Portrait of the Hercules Family, c. 1850
 daguerreotype with applied color
 image (visible): 11.1 x 8.2 cm (4 3/8 x 3 1/4 in.)
 mat: 13.5 x 10.9 cm (5 5/16 x 4 5/16 in.)
 case (closed): 15.2 x 12.5 x 1.8 cm (6 x 4 15/16 x 11/16 in.)
 National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
 with support from the Ford Foundation, 2023.39.16



Object ID: 5910-037
 James Presley Ball
Portrait of a Woman, c. 1850
 daguerreotype with applied color
 image (visible): 5.1 x 3.9 cm (2 x 1 9/16 in.)
 mat: 5.8 x 4.5 cm (2 5/16 x 1 3/4 in.)
 case (closed): 7.4 x 6.2 x 1.8 cm (2 15/16 x 2 7/16 x 11/16 in.)
 National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
 with support from the Ford Foundation, 2023.39.17

Object ID: 5910-038
 James Presley Ball
Portrait of a Family, c. 1849
 daguerreotype with applied color
 image (visible): 9.1 x 12 cm (3 9/16 x 4 3/4 in.)
 mat: 10.8 x 14.1 cm (4 1/4 x 5 9/16 in.)
 case (closed): 11.8 x 15 x 2 cm (4 5/8 x 5 7/8 x 13/16 in.)
 National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
 with support from the Ford Foundation, 2023.39.18

Object ID: 5910-039
Ball & Thomas
Portrait of Two Women, c. 1858
tintype with applied color
image (visible): 8.8 x 6.7 cm (3 7/16 x 2 5/8 in.)
mat: 10.8 x 8.1 cm (4 1/4 x 3 3/16 in.)
case: 12.3 x 10.5 x 1.5 cm (4 13/16 x 4 1/8 x 9/16 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.19

Object ID: 5910-041
Tyler & Co.
Portrait of a Girl in a Pink Dress, c. 1854
daguerreotype with applied color
image (visible): 6.9 x 5.5 cm (2 11/16 x 2 3/16 in.)
mat: 8.3 x 6.6 cm (3 1/4 x 2 5/8 in.)
case (closed): 9.5 x 8.5 x 2.3 cm (3 3/4 x 3 3/8 x 7/8 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.21

Object ID: 5910-042
American 19th Century
Portrait of a Woman in a Bonnet with Pink Ribbons, c. 1860
ambrotype with applied color
image (visible): 6.4 x 5.3 cm (2 1/2 x 2 1/16 in.)
mat: 8.3 x 7 cm (3 1/4 x 2 3/4 in.)
case (closed): 9.6 x 8.5 x 2.3 cm (3 3/4 x 3 3/8 x 7/8 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.22



Object ID: 5910-043
Joseph D. Marsters
Portrait of Martha Ann "Patty" Atavis and Anna Whitridge, 1848
daguerreotype
image (visible): 9 x 6.5 cm (3 9/16 x 2 9/16 in.)
mat: 11 x 8.2 cm (4 5/16 x 3 1/4 in.)
case (closed): 12.1 x 9.6 x 1.7 cm (4 3/4 x 3 3/4 x 11/16 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.23



Object ID: 5910-045
Augustus Washington
Portrait of a Man, c. 1845
daguerreotype
image (visible): 6.7 x 5.5 cm (2 5/8 x 2 3/16 in.)
mat: 8.3 x 6.9 cm (3 1/4 x 2 11/16 in.)
case: 9.5 x 8.4 x 1.5 cm (3 3/4 x 3 5/16 x 9/16 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.26

Object ID: 5910-046
American 19th Century
Portrait of Two Young Girls, c. 1860
ambrotype with applied color
image (visible): 6.4 x 5.1 cm (2 1/2 x 2 in.)
mat: 8.2 x 7 cm (3 1/4 x 2 3/4 in.)
case (closed): 9.2 x 8 x 2 cm (3 5/8 x 3 1/8 x 13/16 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.28

Object ID: 5910-049
American 19th Century
Portrait of Two Men, c. 1860
ambrotype with applied color
image (visible): 7 x 5.5 cm (2 3/4 x 2 3/16 in.)
mat: 8.4 x 7 cm (3 5/16 x 2 3/4 in.)
case (closed): 9.4 x 8.3 x 1.9 cm (3 11/16 x 3 1/4 x 3/4 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.32

Object ID: 5910-050
American 19th Century
Portrait of a Boy Holding a School Bag, c. 1860
tintype with applied color
image (visible): 8.7 x 6.4 cm (3 7/16 x 2 1/2 in.)
mat: 10.6 x 8.1 cm (4 3/16 x 3 3/16 in.)
framed: 16 x 13 x 1.5 cm (6 5/16 x 5 1/8 x 9/16 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.33

Object ID: 5910-051
American 19th Century
"Remember Me, Annie", c. 1860
tintype with applied color
image (visible): 6.5 x 5.2 cm (2 9/16 x 2 1/16 in.)
mat: 8.3 x 7 cm (3 1/4 x 2 3/4 in.)
case (closed): 9.4 x 8.2 x 2 cm (3 11/16 x 3 1/4 x 13/16 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.34



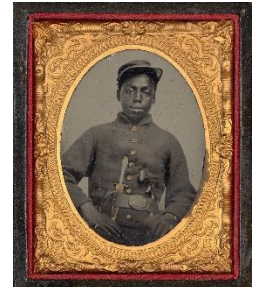
Object ID: 5910-052
American 19th Century
Portrait of a Woman Holding a Book, c. 1860
tintype
image (visible): 5.1 x 3.7 cm (2 x 1 7/16 in.)
mat: 6.4 x 5.1 cm (2 1/2 x 2 in.)
case (closed): 7.4 x 6.2 x 1.7 cm (2 15/16 x 2 7/16 x 11/16 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.35

Object ID: 5910-053
American 19th Century
Portrait of a Mother and Son, c. 1863
ambrotype with applied color
image (visible): 9 x 6.5 cm (3 9/16 x 2 9/16 in.)
mat: 11 x 8.5 cm (4 5/16 x 3 3/8 in.)
framed: 16.5 x 14 cm (6 1/2 x 5 1/2 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.36

Object ID: 5910-054
George K. Warren
Portrait of James Collins Johnson, 1860
salted paper print
image/sheet: 11.6 x 9 cm (4 9/16 x 3 9/16 in.)
mount: 33.3 x 23.7 cm (13 1/8 x 9 5/16 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.39

Object ID: 5910-059
American 19th Century
Portrait of a Soldier, c. 1863
tintype with applied color
image (visible): 6.3 x 5.2 cm (2 1/2 x 2 1/16 in.)
mat: 8.1 x 6.9 cm (3 3/16 x 2 11/16 in.)
case (closed): 9.4 x 8.3 x 1.9 cm (3 11/16 x 3 1/4 x 3/4 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.59

Object ID: 5910-060
American 19th Century
Portrait of a Soldier with a Knife and Gun, c. 1863
ambrotype with applied color
image (visible): 5 x 3.7 cm (1 15/16 x 1 7/16 in.)
mat: 6.4 x 5 cm (2 1/2 x 1 15/16 in.)
case (closed): 7.4 x 6.3 x 1.7 cm (2 15/16 x 2 1/2 x 11/16 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.60



Object ID: 5910-072
American 19th Century
Portrait of a Man Holding a Basket, c. 1890
tintype
image/plate: 9.2 x 6.2 cm (3 5/8 x 2 7/16 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.97

Object ID: 5910-073
American 19th Century
Portrait of a Man Working on a Barrel, c. 1890
tintype
image/plate: 9 x 6.1 cm (3 9/16 x 2 3/8 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.98

Object ID: 5910-074
J. W. Walden
Portrait of a Man with a Violin and Horn, c. 1880
tintype with applied color
image/plate: 8 x 5.1 cm (3 1/8 x 2 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.99

Object ID: 5910-081
William G. Paul
Portrait of the Junior Musical Club, Whittier School, 1918
gelatin silver print
image/sheet: 12.6 x 18.2 cm (4 15/16 x 7 3/16 in.)
mount: 19.2 x 25 cm (7 9/16 x 9 13/16 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.113

Object ID: 5910-082
George O. Brown
Portrait of John R. Chiles, Uniform Rank of the Black Knights of Pythias, 1905
gelatin silver print
image/sheet: 14.1 x 9.7 cm (5 9/16 x 3 13/16 in.)
mount: 20.3 x 15.2 cm (8 x 6 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.114

Object ID: 5910-087
Robert B. Schiefner
Portrait of a World War I Soldier, c. 1918
celluloid photo button
overall: 23 x 23 cm (9 1/16 x 9 1/16 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.135

Object ID: 5910-089
American 20th Century
Portrait of Red Cross Nurses, 1918
gelatin silver print
image: 12 x 16.5 cm (4 3/4 x 6 1/2 in.)
sheet: 12.9 x 17.8 cm (5 1/16 x 7 in.)
mat: 18 x 23.3 cm (7 1/16 x 9 3/16 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.141



Object ID: 5910-099
Harry Lenfield Perkins
Portrait of Grace Hughes, c. 1900
collodion print (cabinet card)
image/sheet: 14.1 x 9.9 cm (5 9/16 x 3 7/8 in.)
mount: 18.1 x 12.4 cm (7 1/8 x 4 7/8 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.219

Object ID: 5910-100
 Fred S. Tisdell
Portrait of a Young Woman, c. 1910
 gelatin silver print (cabinet card)
 image/sheet: 13.6 x 8.6 cm (5 3/8 x 3 3/8 in.)
 mount: 20.1 x 13.3 cm (7 15/16 x 5 1/4 in.)
 National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
 with support from the Ford Foundation, 2023.39.220



Object ID: 5910-101
 American 20th Century
Portrait of Rita, c. 1910
 gelatin silver print
 image/sheet: 15.2 x 10.2 cm (6 x 4 in.)
 National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
 with support from the Ford Foundation, 2023.39.228

Object ID: 5910-102
 American 19th Century
Portrait of George Burns or Burr Wearing a Mechanic's Cap,
 April 1859
 ambrotype with applied color
 image (visible): 6.5 x 5.3 cm (2 9/16 x 2 1/16 in.)
 mat: 8.2 x 7 cm (3 1/4 x 2 3/4 in.)
 case: 9.3 x 8.2 x 1.7 cm (3 11/16 x 3 1/4 x 11/16 in.)
 National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
 with support from the Ford Foundation, 2023.39.244

Object ID: 5910-103
 American 19th Century
Portrait of a Woman and an Enslaving Family, 1860s
 daguerreotype with applied color
 image (visible): 6.3 x 8.7 cm (2 1/2 x 3 7/16 in.)
 mat: 8.2 x 10.8 cm (3 1/4 x 4 1/4 in.)
 case (closed): 9.2 x 11.8 cm (3 5/8 x 4 5/8 in.)
 National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
 with support from the Ford Foundation, 2023.39.245

Object ID: 5910-104
 American 19th Century
Portrait of L'Ouverture Hospital Group
Left to right: Tobias Trout, 31st USCT; William DeGraff, 22nd
USCT; John H. Johnson, 27th USCT; Jerry Lisle, 28th USCT;
Leander Brown, 30th USCT; Samuel Bond, 19th USCT; Robert
Deyo, 26th USCT; Adolphus Harp, 19th USCT; Stephen Vance,
30th USCT; George H. Smith, 31st USCT; Adam Bentley, 19th
USCT; Chauncey Leonard, Chaplain, USCT, c. 1864
 albumen print with applied color
 image: 13.7 x 17.6 cm (5 3/8 x 6 15/16 in.)
 sheet: 22.1 x 26.9 cm (8 11/16 x 10 9/16 in.)
 Promised Gift of The Ross J. Kelbaugh Collection

Object ID: 5910-105
Daniel Freeman
Portrait of a Couple, c. 1899
gelatin silver print
image/sheet: 9.2 x 13 cm (3 5/8 x 5 1/8 in.)
mount: 17.8 x 22.9 cm (7 x 9 in.)
National Gallery of Art, Pepita Milmore Memorial Fund,
2023.176.1



Object ID: 5910-107
B. F. Smith & Son
Portrait of Frederick Douglass, c. 1864
albumen print (carte-de-visite)
image/sheet: 9 x 5.9 cm (3 9/16 x 2 5/16 in.)
mount: 10.1 x 6.1 cm (4 x 2 3/8 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.48

Object ID: 5910-108
American 19th Century
Portrait of Sojourner Truth, 1864
albumen print (carte-de-visite)
image/sheet: 8.4 x 5.5 cm (3 5/16 x 2 3/16 in.)
mount: 10.3 x 6.2 cm (4 1/16 x 2 7/16 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.49

Object ID: 5910-110
G. Addison Turner
Home of Matthew Taylor, Sr., Anacostia, December 29, 1907
gelatin silver print
image/sheet: 10.9 x 16.4 cm (4 5/16 x 6 7/16 in.)
mount: 20.4 x 25 cm (8 1/16 x 9 13/16 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.112

Object ID: 5910-113
Augustus Washington
Portrait of Chancy Brown, Sergeant at Arms of the Liberian Senate, 1856–1858
daguerreotype
overall: 8.5 x 7 x 0.5 cm (3 3/8 x 2 3/4 x 3/16 in.)
Prints and Photographs Division, Library of Congress,
Washington, D.C.

Object ID: 5910-116
American 19th Century
Portrait of Elizabeth Pierce Binks, c. 1852
daguerreotype
image (visible): 6.8 x 5.4 cm (2 11/16 x 2 1/8 in.)
mat: 8.3 x 7 cm (3 1/4 x 2 3/4 in.)
case (closed): 9.5 x 8.2 x 1.9 cm (3 3/4 x 3 1/4 x 3/4 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Gift of
Funds from Michael and Jane Wilson and Jean and John Lange,
2025.72.1

Remember Me: Picturing African Americans in Early Photography

Object ID: 5910-117
Robert B. Schiefner,
"In Memoriam", c. 1910
celluloid photo button
overall: 20.6 x 15.2 x 0.3 cm (8 1/8 x 6 x 1/8 in.)
National Gallery of Art, Gift of Robert E. Jackson, 2025.96.1

Object ID: 5910-118
Arthur L. MacBeth
Church and Congregation, Maryland, c. 1910
gelatin silver print (boudoir card)
image/sheet: 14.2 x 9.7 cm (5 9/16 x 3 13/16 in.)
mount: 17.7 x 12.7 cm (6 15/16 x 5 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.128

Object ID: 5910-119
Richard Walzl
Portrait of Sergeant Major Christian Fleetwood, 1865
albumen print (carte-de-visite)
image/sheet: 8.7 x 5.2 cm (3 7/16 x 2 1/16 in.)
mount: 10.1 x 6.3 cm (4 x 2 1/2 in.)
Promised Gift of The Ross J. Kelbaugh Collection,

Object ID: 5910-120
Augustus Washington
Portrait of a Man, c. 1850
daguerreotype
image (visible): 12.1 x 9.1 cm (4 3/4 x 3 9/16 in.)
mat: 14 x 10.8 cm (5 1/2 x 4 1/4 in.)
case (closed): 15.2 x 12.1 x 2 cm (6 x 4 3/4 x 13/16 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Pepita
Milmore Memorial Fund, 2025.72.9

Object ID: 5910-121
James Presley Ball
Portrait of a Woman, c. 1850
daguerreotype with applied color
image (visible): 6.5 x 5.2 cm (2 9/16 x 2 1/16 in.)
mat: 8.2 x 6.9 cm (3 1/4 x 2 11/16 in.)
case (closed): 9.2 x 7.9 x 1.8 cm (3 5/8 x 3 1/8 x 11/16 in.)
Promised Gift of The Ross J. Kelbaugh Collection

Object ID: 5910-122
J.P. Ball & Son
Portrait of a Man Carrying Mail, c. 1890
gelatin silver print (cabinet card)
image/sheet: 13.9 x 10.2 cm (5 1/2 x 4 in.)
mount: 16.5 x 10.8 cm (6 1/2 x 4 1/4 in.)
Promised Gift of The Ross J. Kelbaugh Collection

Object ID: 5910-123
Glenalvin Goodridge
Portrait of a Man, c. 1850
daguerreotype
image (visible): 7 x 5.5 cm (2 3/4 x 2 3/16 in.)
mat: 8 x 6.8 cm (3 1/8 x 2 11/16 in.)
case (closed): 9.2 x 8.2 x 2 cm (3 5/8 x 3 1/4 x 13/16 in.)
Promised Gift of The Ross J. Kelbaugh Collection

Object ID: 5910-124
Samuel A. Cooley
Portrait of Andrew Garrett, Powder Boy, c. 1863
albumen print (carte-de-visite)
image/sheet: 9.3 x 5.4 cm (3 11/16 x 2 1/8 in.)
mount: 10.1 x 6.2 cm (4 x 2 7/16 in.)
Promised Gift of The Ross J. Kelbaugh Collection

Object ID: 5910-125
Oscar F. Douglas
Portrait of Hamilton Taylor, "As He Was", c. 1864
albumen print (carte-de-visite)
image/sheet: 9 x 5.4 cm (3 9/16 x 2 1/8 in.)
mount: 10.2 x 6.1 cm (4 x 2 3/8 in.)
Promised Gift of The Ross J. Kelbaugh Collection

Object ID: 5910-126
Oscar F. Douglas
Portrait of Hamilton Taylor, "As He Was", c. 1864
albumen print (carte-de-visite)
image/sheet: 9 x 5.3 cm (3 9/16 x 2 1/16 in.)
mount: 10.2 x 6.1 cm (4 x 2 3/8 in.)
Promised Gift of The Ross J. Kelbaugh Collection

Object ID: 5910-127
Candace McCormick Reed
Portrait of a Bride and Groom, c. 1865
albumen print (carte-de-visite)
image/sheet: 8.9 x 5.4 cm (3 1/2 x 2 1/8 in.)
mount: 10.1 x 6.1 cm (4 x 2 3/8 in.)
Promised Gift of The Ross J. Kelbaugh Collection

Object ID: 5910-128
American 20th Century
Portrait of Three Children, c. 1920
celluloid photo button
overall: 19.8 x 14.8 cm (7 13/16 x 5 13/16 in.)
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased
with support from the Ford Foundation, 2023.39.132

Object ID: 5910-129
Augustus Washington
Portrait of Beverly Page Yates, Fourth Vice President of Liberia,
1856–1858
daguerreotype
overall: 8.5 x 7 x 0.5 cm (3 3/8 x 2 3/4 x 3/16 in.)
Prints and Photographs Division, Library of Congress,
Washington, D.C.