

Updated September 28, 2026

Souvenirs of the Gilded Age: French Landscapes from the Corcoran Collection

March 13, 2027–January 17, 2028

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Exhibition Organization and Support:

Souvenirs of the Gilded Age: French Landscapes from the Corcoran Collection is organized by the National Gallery of Art, Washington.

Exhibition Curator(s):

This exhibition is curated by Mary Morton, curator and head of French paintings at the National Gallery of Art.

Press Contact:

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Object ID: 6183-001
Jean-Baptiste-Camille Corot
Dance under the Trees at the Edge of the Lake, 1865/1870
oil on canvas
overall: 55.88 x 80.01 cm (22 x 31 1/2 in.)
framed: 87.63 x 112.4 x 11.43 cm (34 1/2 x 44 1/4 x 4 1/2 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection), 2014.136.25

Object ID: 6183-002
Théodore Rousseau
Sunlight, c. 1848/1850
oil on wood
overall: 34.93 x 54.61 cm (13 3/4 x 21 1/2 in.)
framed: 49.21 x 69.22 x 7.3 cm (19 3/8 x 27 1/4 x 2 7/8 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection), 2014.136.44

Object ID: 6183-003
Jean-Charles Cazin
An Old Fortress, 1885
oil on canvas
overall: 64.77 x 80.65 cm (25 1/2 x 31 3/4 in.)
framed: 95.25 x 113.67 x 13.97 cm (37 1/2 x 44 3/4 x 5 1/2 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection), 2015.143.5

Souvenirs of the Gilded Age: French Landscapes from the Corcoran Collection

Object ID: 6183-004
Jean-Charles Cazin
Landscape, after 1876
oil on canvas
overall: 40.64 x 55.88 cm (16 x 22 in.)
framed: 59.37 x 74.3 x 7.62 cm (23 3/8 x 29 1/4 x 3 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection), 2015.19.24

Object ID: 6183-005
Jean-Charles Cazin
Equihen on the Cliff: Low Tide, c. 1876/1890
oil on canvas
overall: 55.88 x 71.12 cm (22 x 28 in.)
framed: 95.25 x 109.86 x 16.51 cm (37 1/2 x 43 1/4 x 6 1/2 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection), 2015.19.22

Object ID: 6183-006
Jean-Charles Cazin
The Haystack and the Moon, after 1876
oil on canvas
overall: 41.28 x 33.02 cm (16 1/4 x 13 in.)
framed: 57.15 x 48.26 x 6.99 cm (22 1/2 x 19 x 2 3/4 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection), 2015.19.23

Object-ID: 6183-007
Constant Troyon
The Watering Place, mid 19th century
oil on wood
overall: 40.01 x 59.06 cm (15 3/4 x 23 1/4 in.)
framed: 60.96 x 80.01 x 11.43 cm (24 x 31 1/2 x 4 1/2 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection), 2014.136.49

Object ID: 6183-008
Jean-Charles Cazin
The Great Windmill and the Rainbow, 1888
oil on canvas
overall: 88.9 x 116.84 cm (35 x 46 in.)
framed: 127 x 154.94 x 17.46 cm (50 x 61 x 6 7/8 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection), 2015.143.3

Object ID: 6183-009
Constant Troyon
Descent from Montmartre, 1850s
oil on canvas
overall: 109.22 x 114.3 cm (43 x 45 in.)
framed: 126.37 x 132.4 x 9.53 cm (49 3/4 x 52 1/8 x 3 3/4 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection), 2014.136.51

Object ID: 6183-010
Constant Troyon
Landscape with Figures, mid 19th century
oil on wood
overall: 26.04 x 34.93 cm (10 1/4 x 13 3/4 in.)
framed: 58.42 x 67.95 x 7.62 cm (23 x 26 3/4 x 3 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection), 2014.136.50

Object ID: 6183-011
Jean-Charles Cazin
Weary Wayfarers, 1888
oil on canvas
overall: 66.04 x 81.28 cm (26 x 32 in.)
framed: 101.6 x 117.48 x 16.51 cm (40 x 46 1/4 x 6 1/2 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection), 2015.143.6

Object ID: 6183-012
Théodore Rousseau
Countryside in Picardy, 1860
oil on canvas
overall: 22.23 x 27.31 cm (8 3/4 x 10 3/4 in.)
framed: 41.28 x 46.36 x 8.89 cm (16 1/4 x 18 1/4 x 3 1/2 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection), 2015.19.47

Object ID: 6183-013
Gustave Courbet and Cherubino Pata
Landscape, c. 1869/1877
oil on canvas
50.48 x 62.23 cm (19 7/8 x 24 1/2 in.)
framed: 70.49 x 81.92 x 10.8 cm (27 3/4 x 32 1/4 x 4 1/4 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase), 2015.143.1

Object ID: 6183-014
Théodore Rousseau
After the Rain, c. 1850
oil on canvas
overall: 78.74 x 146.05 cm (31 x 57 1/2 in.)
framed: 96.52 x 162.88 x 9.21 cm (38 x 64 1/8 x 3 5/8 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection), 2014.136.43



Object ID: 6183-015
Jean-Baptiste-Camille Corot
Landscape, c. 1870/1875
oil on canvas
overall: 41.91 x 57.15 cm (16 1/2 x 22 1/2 in.)
framed: 57.15 x 72.39 x 5.4 cm (22 1/2 x 28 1/2 x 2 1/8 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection), 2015.143.9

Object ID: 6183-016
Léon Augustin Lhermitte
Washerwomen on the Banks of the Marne, 1898
oil on canvas
overall: 99.06 x 124.46 cm (39 x 49 in.)
framed: 141.61 x 167.64 x 13.97 cm (55 3/4 x 66 x 5 1/2 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection), 2015.19.30

Object ID: 6183-017
Jean-Baptiste-Camille Corot
Souvenir of Terracina, 1864, reworked slightly later
oil on canvas
overall: 66.04 x 81.28 cm (26 x 32 in.)
framed: 91.76 x 107.63 x 8.57 cm (36 1/8 x 42 3/8 x 3 3/8 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection), 2014.136.26

Object ID: 6183-018
Jules Breton
The Colza (Harvesting Rapeseed), 1860
oil on canvas
overall: 93.98 x 137.16 cm (37 x 54 in.)
framed: 128.27 x 172.72 x 17.15 cm (50 1/2 x 68 x 6 3/4 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection), 2014.136.21

Object ID: 6183-019
Jean-Baptiste-Camille Corot
The Moored Boatman: Souvenir of an Italian Lake, 1861
oil on canvas
overall: 60.96 x 90.17 cm (24 x 35 1/2 in.)
framed: 83.82 x 114.3 x 11.43 cm (33 x 45 x 4 1/2 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection), 2015.19.25



Object ID: 6183-020
Narcisse Virgile Diaz de la Peña
In the Forest, 1874
oil on wood
79.38 x 105.41 cm (31 1/4 x 41 1/2 in.)
framed: 118.11 x 144.78 x 17.15 cm (46 1/2 x 57 x 6 3/4 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection), 2014.136.418



Object ID: 6183-022
Sally James Farnham
William A. Clark, 1915
bronze
overall: 64.14 x 27.94 x 26.67 cm (25 1/4 x 11 x 10 1/2 in.)
National Gallery of Art, Corcoran Collection (Gift of Mrs. M. de Brabant, 1928), 2015.19.3635