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Broken: The Power of the Fragment in Sculpture

March 13–June 27, 2027

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Exhibition Organization and Support:

Broken: The Power of the Fragment in Sculpture is organized by the National Gallery of Art, Washington, and the Fondazione Palazzo Strozzi, Florence. Leadership support for the exhibition has been provided by Laura and John Arnold. The exhibition is also made possible through the generosity of the Buffy and William Cafritz Family Fund, the Richard C. von Hess Foundation, and Daniel W. Hamilton. Additional support is provided by the Annenberg Fund for the International Exchange of Art.

Exhibition Curators:

The exhibition is curated by C. D. Dickerson III, dean of the Center for Advanced Study in the Visual Arts, and Andrew Sears, associate curator of northern European paintings, both from the National Gallery of Art, in collaboration with Arturo Galansino, director general of the Fondazione Palazzo Strozzi.

Press Contact:

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Object ID: 5963-001
Auguste Rodin
The Walking Man (L'Homme qui marche), c. 1878–1900 (model);
probably 1903 (cast)
bronze
overall: 85.1 x 59.8 x 26.5 cm (33 1/2 x 23 9/16 x 10 7/16 in.)
National Gallery of Art, Washington, Gift of Mrs. John W.
Simpson, 1942.5.11

Object ID: 5963-003
Greek
Colossal Head of a Youth, c. 200–100 BCE
marble
overall: 58 x 33 x 44 cm (22 13/16 x 13 x 17 5/16 in.)
gross weight: 126 kg (277.78 lb.)
overall including pedestal/plate/base: 63 x 52 x 53 cm (24 13/16 x 20 1/2 x 20 7/8 in.)
pedestal (stainless steel): 1.2 x 36 x 36 cm (1/2 x 14 3/16 x 14 3/16 in.)
Antikensammlung, Staatliche Museen zu Berlin, inv. no. AvP VII 283
Staatliche Museen zu Berlin, Antikensammlung / Ingrid Geske /
CC BY-SA 4.0, Inventory number: AvP VII 283



Object ID: 5963-004

Roman

Head of a Youth (Ephebe), late 1st century BCE – early 1st century CE

basanite

overall: 20 x 17 x 20 cm (7 7/8 x 6 11/16 x 7 7/8 in.)

Musei Vaticani, Vatican City

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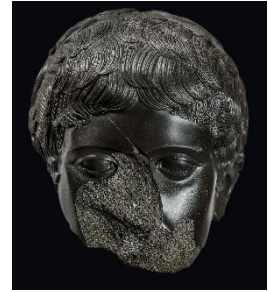


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Object ID: 5963-005

Roman

Head of a Goddess Statue (probably Aphrodite), 2nd century CE

marble

overall: 23.7 x 19 x 14.5 cm (9 5/16 x 7 1/2 x 5 11/16 in.)

Acropolis Museum, Athens

© Acropolis Museum / Socratis Mavrommatis



Object ID: 5963-006

Greek

Left Arm of a Boxer, late 2nd–early 1st century BCE

bronze

length: 76 cm (29 15/16 in.)

maximum width of hand: 14.5 cm (5 11/16 in.)

maximum width of arm: 13 cm (5 1/8 in.)

depth: max 24 cm, min 20 cm

Hellenic National Archaeological Museum, Athens

© Hellenic Ministry of Culture – Hellenic Organization of Cultural Resources Development (H.O.C.RE.D) / Photo: K. Xenikakis

Object ID: 5963-009

Huastec

Scarified Woman, c. 200 CE

sandstone

overall: 112 x 21.5 x 44 cm (44 1/8 x 8 7/16 x 17 5/16 in.)

Zona Arqueológica de Tamtoc, San Luis Potosí, Secretaría de Cultura – Instituto Nacional de Antropología e Historia, 10-655098

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Object ID: 5963-010
French
Torso of Christ, late 1100s
poplar, gesso, paint, and metal leaf
overall: 109.2 x 34.9 x 24.1 cm (43 x 13 3/4 x 9 1/2 in.)
weight: 13.608 kg (30 lb.)
Lent by The Metropolitan Museum of Art, The Cloisters
Collection, 1925 (25.120.221)
Image copyright © The Metropolitan Museum of Art. Image
source: Art Resource, NY

Object ID: 5963-011
Roman
Bust of Germanicus Caesar, c. 14–20 CE
basanite
overall: 47 x 30 x 24 cm (18 1/2 x 11 13/16 x 9 7/16 in.)
The Trustees of the British Museum
© The Trustees of the British Museum. All rights reserved

Object ID: 5963-012
Egyptian
Face and Shoulder from an Anthropoid Sarcophagus, c. 332–
330 BCE
greywacke
overall: 47 x 52.1 x 12.7 cm (18 1/2 x 20 1/2 x 5 in.)
overall with mount: 50.8 x 52.07 x 13.97 cm (20 x 20 1/2 x 5 1/2
in.)
weight: 17.463 kg (38.5 lb.)
Brooklyn Museum, Charles Edwin Wilbour Fund, 37.1516E
Photo: Brooklyn Museum

Object ID: 5963-014
Greek
Leg from an Equestrian Statue (King Demetrios Poliorketes?), c.
320–270 BCE
bronze with traces of gilding
leg: 87 x 23 cm (34 1/4 x 9 1/16 in.)
The Museum of the Ancient Agora, Athens
© Hellenic Ministry of Culture / Organization of Cultural
Resources Development (H.O.C.RE.D.)

Object ID: 5963-015
Joseph Wilton
Tail from the Equestrian Statue of King George III, 1770–1776
gilded lead
overall: 20.3 x 15.2 x 72.4 cm (8 x 6 x 28 1/2 in.)
The New York Historical, Purchase
Photography © The New York Historical

Object ID: 5963-016
Master of the Soest Altarpiece
Soldier from Christ Carrying the Cross, c. 1475–1500
oak with traces of pigment and gilding
overall: 47 x 17.5 x 14 cm (18 1/2 x 6 7/8 x 5 1/2 in.)
Loan from the Rijksmuseum
Broken: The Power of the Fragment in Sculpture

Object ID: 5963-019
François Girardon (designer) and Jean Balthazar Keller (caster)
Left Foot from the Equestrian Statue of King Louis XIV, 1692–1694 (cast and finished)
bronze
overall: 40 x 71.5 x 29.5 cm (15 3/4 x 28 1/8 x 11 5/8 in.)
weight: 145 kg (319.667 lb.)
Musée du Louvre, Département des Sculptures, Paris, MR 3448.
On long-term loan to the Musée Carnavalet—Histoire de Paris
© Musée du Louvre, Dist. RMN-Grand Palais / Pierre Philibert / Art Resource, NY

Object ID: 5963-020
Edme Bouchardon
Right Hand from the Equestrian Statue of King Louis XV, 1758 (cast)
bronze
overall: 24 x 22 x 32 cm (9 7/16 x 8 11/16 x 12 5/8 in.)
weight: 32.4 kg (71.429 lb.)
Musée du Louvre, Département des Sculptures, Paris, RF 94.
On long-term loan to the Musée Carnavalet—Histoire de Paris
© RMN-Grand Palais / Art Resource, NY

Object ID: 5963-023
Baule
Male Figure (Waka Sran), c. 1900
wood
overall: 27.9 x 9 x 10.8 cm (11 x 3 9/16 x 4 1/4 in.)
Brooklyn Museum, Frank L. Babbott Fund, 61.3
Photo: Brooklyn Museum



Photo Restrictions: The following caption must accompany any reproduction of the image: Baule. *Male Figure (Waka Sran)*, early 20th century. wood, 11 x 3 9/16 x 4 1/4 in. (27.9 x 9 x 10.8 cm), Brooklyn Museum, Frank L. Babbott Fund, 61.3

Object ID: 5963-026
Olmec
Mask Fragment Pendant, c. 900–600 BCE
jade
overall: 12.7 x 3.9 x 3 cm (5 x 1 9/16 x 1 3/16 in.)
The Al Thani Collection
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Photography by Matt Pia.

Object ID: 5963-027
El Anatsui
Chambers of Memory, 1977
ceramic and manganese
overall: 40.6 x 27.9 x 26.7 cm (16 x 11 x 10 1/2 in.)
Courtesy of the artist and Jack Shainman Gallery, New York
© El Anatsui
Courtesy of the artist and Jack Shainman Gallery, New York.

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Object ID: 5963-029
Constantin Brâncuși
Torso of a Young Man, 1924
brass, limestone, and wood
overall: 148.6 x 29.2 x 29.2 cm (58 1/2 x 11 1/2 x 11 1/2 in.)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, Gift of Joseph H. Hirshhorn, 1966
© Succession Brancusi - All rights reserved (Adagp) 2025
Photo: Rick Coulby. Hirshhorn Museum and Sculpture Garden.

Object ID: 5963-031
Italian
Restored Right Arm of the Laocöon, 1540s or 1600s (before 1722)
marble
overall: 45 x 76.5 x 32 cm (17 11/16 x 30 1/8 x 12 5/8 in.)
approx. weight: 80 kg (176.368 lb.)
Musei Vaticani, Vatican City
© Governorate of the Vatican City State - Directorate of the Vatican Museum. All rights reserved.

Object ID: 5963-032
Italian
Restored Head and Right Arm of Sleeping Ariadne, 1540s–1580s
Docimian marble
overall: 43 x 67 x 38 cm (16 15/16 x 26 3/8 x 14 15/16 in.)
Museo Archeologico Nazionale di Firenze
Su concessione del Ministero della Cultura - Direzione regionale Musei nazionali Toscana - Museo archeologico nazionale di Firenze
© Foto Antonio Quattrone

Object ID: 5963-034
Etruscan
Lion's Paw on a Severed Human Head c. 150 BCE
terracotta
overall: 53 x 30 x 17 cm (20 7/8 x 11 13/16 x 6 11/16 in.)
Ny Carlsberg Glyptotek, Copenhagen
Ny Carlsberg Glyptotek, Copenhagen/Anders Sune Berg

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Object ID: 5963-036
Inland Niger Delta
Fragment of a Kneeling Figure, c. 1000–1400
terracotta
overall: 48 x 23 x 26 cm (18 7/8 x 9 1/16 x 10 1/4 in.)
approx. weight: 45.36 kg (100 lb.)
The Art Institute of Chicago, Maurice D. Galleher, Ada Turnbull Hertle, and Laura R. Magnuson funds
The Art Institute of Chicago / Art Resource, NY

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Object ID: 5963-038
Cycladic
Head of a Figure of the Early Spedos Variety, 2600–2500 BCE
marble with traces of pigment
overall: 28.8 x 8.9 x 6.4 cm (11 5/16 x 3 1/2 x 2 1/2 in.)
The J. Paul Getty Museum, Villa Collection, Malibu, California

Object ID: 5963-040
Prague
Heads of Mary and Christ from a Pietà, c. 1380–1400
limestone
Christ: 16.5 x 17 x 12 cm (6 1/2 x 6 11/16 x 4 3/4 in.)
Mary: 27.5 x 23.3 x 16 cm (10 13/16 x 9 3/16 x 6 5/16 in.)
Skulpturensammlung und Museum für Byzantinische Kunst,
Staatliche Museen zu Berlin
Fotonachweis: Staatliche Museen zu Berlin,
Skulpturensammlung und Museum für Byzantinische Kunst /
Mika Wißkirchen; CC BY-SA 4.0



Object ID: 5963-041
Lambayeque
Hand and Forearm, 900–1100 CE
gold, silver, and turquoise
overall: 20.2 x 7.4 x 4.4 cm (7 15/16 x 2 15/16 x 1 3/4 in.)
Dumbarton Oaks Research Library and Collection, Pre-
Columbian Collection, Washington, DC
© Dumbarton Oaks, Pre-Columbian Collection, Washington,
D.C.

Object ID: 5963-042
Alberto Giacometti
La Jambe (The Leg), 1958
plaster with pigment
overall: 223 x 30.3 x 46.1 cm (87 13/16 x 11 15/16 x 18 1/8 in.)
Fondation Giacometti
© Succession Alberto Giacometti / Artists Rights Society (ARS),
NY 2025
Courtesy Fondation Giacometti

Object ID: 5963-043
Neo-Hittite
Seated Grave Figure, c. 1000–800 BCE
basalt
overall: 192 x 82 x 100 cm (75 9/16 x 32 5/16 x 39 3/8 in.)
pallet base: 23 x 100 x 131 cm (9 1/16 x 39 3/8 x 51 9/16 in.)
weight: 2636 kg (5811.326 lb.)
Max Freiherr von Oppenheim Foundation, Cologne
bpk Bildagentur / Vorderasiatisches Museum / Olaf M. Teßmer. /
Art Resource, NY

Object ID: 5963-044
Akkadian
Torso of a Ruler, c. 2300–2250 BCE
gabbro
overall: 45 x 46 x 28.5 cm (17 11/16 x 18 1/8 x 11 1/4 in.)
weight: 41 kg (90.389 lb.)
Staatliche Museen zu Berlin – Vorderasiatisches Museum
bpk Bildagentur / Vorderasiatisches Museum / Olaf M. Teßmer. /
Art Resource, NY

Object ID: 5963-045
Chinese
Left Hand of Maitreya, Buddha of the Future, c. 550–560 CE
limestone
overall: 69.5 x 41.3 x 29.5 cm (27 3/8 x 16 1/4 x 11 5/8 in.)
weight: 86.2 kg (190 lb.)
Asian Art Museum of San Francisco, Transfer from the Fine Arts
Museums of San Francisco, Gift of the M.H. de Young
Endowment Fund, B69S37
Photograph © Asian Art Museum of San Francisco

Object ID: 5963-048
Greek
Head of a Kouros, c. 530–515 BCE
marble
overall: 25 x 18.4 x 19.1 cm (9 13/16 x 7 1/4 x 7 1/2 in.)
Museum of Fine Arts, Boston, Bartlett Collection—Museum
purchase with funds from the Francis Bartlett Donation of 1912
Photograph © 2026 Museum of Fine Arts, Boston

Object ID: 5963-050
Mexican
Chacmool, c. 1350–1450
volcanic rock and stucco
overall: 54 x 50 x 101.5 cm (21 1/4 x 19 11/16 x 39 15/16 in.)
weight: 280 kg (617.288 lb.)
Museo del Templo Mayor, Mexico City, Secretaría de Cultura –
Instituto Nacional de Antropología e Historia, 10-262479
© Secretaría de Cultura - Instituto Nacional de Antropología e
Historia - Museo del Templo Mayor - Gliserio Castañeda García

Object ID: 5963-055
Javanese
Head of a Buddha, late 700s–early 800s
volcanic stone
overall: 33 x 26 x 29 cm (13 x 10 1/4 x 11 7/16 in.)
weight: 18.75 kg (41.336 lb.)
The Trustees of the British Museum
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Object ID: 5963-061
Greek
Sword from an Equestrian Statue (King Demetrios Poliorketes?),
c. 320–270 BCE
bronze with traces of gilding
overall: 88 x 5.5 cm (34 5/8 x 2 3/16 in.)
The Museum of the Ancient Agora, Athens
© Hellenic Ministry of Culture / Organization of Cultural
Resources Development (H.O.C.RE.D.)

Object ID: 5963-063
Michelangelo Buonarroti
Model of a Nude Woman, c. 1533
terracotta
height: 35 cm (13 3/4 in.)
height with base: 41 cm (16 1/8 in.)
base: 6 x 15.4 x 14.5 cm (2 3/8 x 6 1/16 x 5 11/16 in.)
Casa Buonarroti, Florence
Archivio Fotografico, Fondazione Casa Buonarroti © Foto Giusti
Claudio Firenze



Object ID: 5963-064
Egyptian
Face of Senwosret III, c. 1878–1840 BCE
red quartzite
overall: 16.5 x 12.6 x 11.4 cm (6 1/2 x 4 15/16 x 4 1/2 in.)
Lent by The Metropolitan Museum of Art, Purchase, Edward S.
Harkness Gift, 1926 (26.7.1394)
© The Metropolitan Museum of Art

Object ID: 5963-065
Cham
Head of Bodhisattva Avalokiteśhvara, c. 700–800 CE
copper alloy
overall: 23 x 23 x 12 cm (9 1/16 x 9 1/16 x 4 3/4 in.)
mount: 10 x 10 x 7 cm (3 15/16 x 3 15/16 x 2 3/4 in.)
base: 17 x 12 x 12 cm (6 11/16 x 4 3/4 x 4 3/4 in.)
Guimet – Musée National des Arts Asiatiques, Paris
© RMN-Grand Palais / Art Resource, NY

Object ID: 5963-067
Egyptian
Fragment of a Hand from a Colossal Statue, c. 664–630 BCE
basalt
overall: 4.6 x 9.2 x 11 cm (1 13/16 x 3 5/8 x 4 5/16 in.)
Brooklyn Museum, Charles Edwin Wilbour Fund, 37.264E

Object ID: 5963-068
Louise Bourgeois
Foot, 1997
fabric, metal, and plastic
overall: 20.3 x 78.7 x 25.4 cm (8 x 31 x 10 in.)
Private collection, New York

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Object ID: 5963-069
Egyptian
Nose and Lips of Akhenaten, c. 1353–1336 BCE
indurated limestone
overall: 8.1 x 6.3 x 5.5 cm (3 3/16 x 2 1/2 x 2 3/16 in.)
Lent by The Metropolitan Museum of Art, Purchase, Edward S.
Harkness Gift, 1926 (26.7.1395)
© The Metropolitan Museum of Art



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Object ID: 5963-071
French
Head of a Female Saint, c. 1500–1515
stone with traces of pigment
overall: 28 x 21 x 25 cm (11 x 8 1/4 x 9 13/16 in.)
weight: 15.1 kg (33.289 lb.)
Musée du Louvre, Département des Sculptures, Paris
© RMN-Grand Palais / Art Resource, NY



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Object ID: 5963-072
Tuscan
Christ Carrying the Cross, late 14th-early 15th century
poplar wood with traces of pigment and gilding
overall: 165 x 65 x 55 cm (64 15/16 x 25 9/16 x 21 5/8 in.)
Museo di San Marco, Florence
By permission of the Ministry of Culture, Regional Directorate of
Museums of Tuscany, Museo di San Marco © Photo Giusti
Claudio, Florence

Object ID: 5963-073
Teotihuacan
Standing Figure, c. 150–250 CE
greenstone (serpentine)
overall: 71.2 x 23 x 11.2 cm (28 1/16 x 9 1/16 x 4 7/16 in.)
weight: 17 kg (37.478 lb.)
Museo Nacional de Antropología, Mexico City, Secretaría de
Cultura – Instituto Nacional de Antropología e Historia, 10-81806
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Historia – Archivo Digital de las Colecciones del Museo Nacional
de Antropología.

Object ID: 5963-074
Mexico
Statue of Chalchiuhtlicue, c. 1325–1521
diorite
overall: 80 x 37.5 x 27.5 cm (31 1/2 x 14 3/4 x 10 13/16 in.)
approx weight: 100 kg (220.46 lb.)
Museo Nacional de Antropología, Mexico City, Secretaría de Cultura – Instituto Nacional de Antropología e Historia, 10-82215
© Secretaría de Cultura – Instituto Nacional de Antropología e Historia – Archivo Digital de las Colecciones del Museo Nacional de Antropología.

Object ID: 5963-075
Mexico
Fragment of a Serpent Skirt of Coatlicue, c. 1400–1500
basalt
overall: 111 x 96 x 66 cm (43 11/16 x 37 13/16 x 26 in.)
approx weight: 250 kg (551.15 lb.)
Museo Nacional de Antropología, Mexico City, Secretaría de Cultura – Instituto Nacional de Antropología e Historia, 10-393493
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Object ID: 5963-076
Robert Gober
Untitled, 1991
wood, beeswax, leather shoe, cotton fabric, and human hair
overall: 31.3 x 26 x 95.3 cm (12 5/16 x 10 1/4 x 37 1/2 in.)
Whitney Museum of American Art, New York; Purchase, with funds from Robert W. Wilson 92.6
© Robert Gober, Courtesy Matthew Marks Gallery
Digital image © Whitney Museum of American Art / Licensed by Scala

Object ID: 5963-077
Camille Claudel
Torso of a Crouching Woman, c. 1884–1885 (model); c. 1913 (cast)
bronze
overall: 35 x 27 x 26 cm (13 3/4 x 10 5/8 x 10 1/4 in.)
The J. Paul Getty Museum, Los Angeles



Object ID: 5963-078
Bamiléké
Crest Mask (Tsesah), late 1800s
wood
overall: 77 x 53 x 27.4 cm (30 5/16 x 20 7/8 x 10 13/16 in.)
National Museum of African Art, Smithsonian Institution, Gift of Walt Disney World Co., a subsidiary of The Walt Disney Company, 2005-6-5
Photograph by Franko Khoury

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Object ID: 5963-081
Workshop of Jean de Chelles?
Head of a Magus, 1250–1258
lutetian limestone with traces of pigment
overall: 41 x 30 x 23 cm (16 1/8 x 11 13/16 x 9 1/16 in.)
Musée de Cluny - Musée national du Moyen Âge, Paris, Cl.
23127
© RMN-Grand Palais / Art Resource, NY

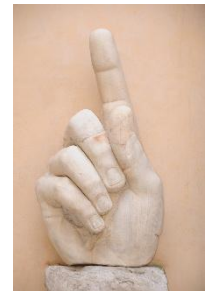
Object ID: 5963-082
Greek
Male Torso, Known as the "Livorno Torso", 1st century BCE
bronze
overall: 93 x 58 x 32 cm (36 5/8 x 22 13/16 x 12 5/8 in.)
Museo Archeologico Nazionale di Firenze
Su concessione del Ministero della Cultura - Direzione regionale
Musei nazionali Toscana - Museo archeologico nazionale di
Firenze © Foto Antonio Quattrone

Object ID: 5963-084
Alina Szapocznikow
Filozof (Philosopher), 1965
plaster
overall: 137 x 25 x 31 cm (53 15/16 x 9 13/16 x 12 3/16 in.)
Courtesy The Estate of Alina Szapocznikow | Galerie
Loevenbruck, Paris | Hauser & Wirth
© ADAGP, Paris. Courtesy The Estate of Alina Szapocznikow |
Galerie Loevenbruck, Paris | Hauser & Wirth
Photo: Thomas Barrat



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Object ID: 5963-085
Roman
Right Hand of a Colossal Statue, Traditionally Identified as Constantine, 1st-4th century CE (imperial period)
Luni marble
overall: 166 x 90 x 65 cm (65 3/8 x 35 7/16 x 25 9/16 in.)
base: approx. 136 cm (53 9/16 in.)
approx. weight: 600 kg (1322.76 lb.)
Sovrintendenza Capitolina ai Beni Culturali, Musei Capitolini,
Rome
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© Roma, Archivio Fotografico dei Musei Capitolini



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Object ID: 5963-086
Roman
Head of Diomedes (?), late 2nd century CE
marble
overall: 29 x 20 x 22 cm (11 7/16 x 7 7/8 x 8 11/16 in.)
overall with base: 37 x 20 x 22 cm (14 9/16 x 7 7/8 x 8 11/16 in.)
base: 8 x 16 x 16 cm (3 1/8 x 6 5/16 x 6 5/16 in.)
Museo Nazionale Romano—Terme di Diocleziano, Rome
Su concessione del Ministero della cultura - Museo Nazionale Romano

Object ID: 5963-089
Roman
Figured Crossbeam Head with Hand and Forearm from Second Nemi Ship, c. 37–41 CE
bronze
overall: 60 x 54.5 x 31 cm (23 5/8 x 21 7/16 x 12 3/16 in.)
approx weight: 50-60 kg (132.276 lb.)
Museo Nazionale Romano—Palazzo Massimo, Rome

Object ID: 5963-100
Roman
Anatomical Votives: Head, Breasts, Hands, Polyvisceral Torso, Uterus, Legs with Feet, c. 300–100 BCE
terracotta
variable; overall height (approx.): 183 cm (72 1/16 in.)
head: 26 x 20 x 10 cm (10 1/4 x 7 7/8 x 3 15/16 in.)
breast: inv. 14599; diameter 10 cm (3 15/16 in.)
breast: inv. 14602; diameter 11 cm (4 5/16 in.)
polyvisceral torso: 43 x 27 x 13 cm (16 15/16 x 10 5/8 x 5 1/8 in.)
hand: inv. 14383; 20 x 9 x 6 cm (7 7/8 x 3 9/16 x 2 3/8 in.)
hand: inv. 14393; 20 x 9 x 5.5 cm (7 7/8 x 3 9/16 x 2 3/16 in.)
uterus: 15 x 9.5 x 4 cm (5 7/8 x 3 3/4 x 1 9/16 in.)
leg and foot: inv. 472222/4; 46 x 13 x 15 cm (18 1/8 x 5 1/8 x 5 7/8 in.)
leg and foot: inv. 472222; 49 x 12.5 x 25 cm (19 5/16 x 4 15/16 x 9 13/16 in.)
Museo Nazionale Romano—Terme di Diocleziano, Rome
Su concessione del Ministero della cultura - Museo Nazionale Romano

Object ID: 5963-101
Greek
Crouching Boy (Wrestler?), early 1st Century BCE
Parian marble
overall: 111.5 x 45 x 66 cm (43 7/8 x 17 11/16 x 26 in.)
dimensions of metal base: 11 x 58 x 78 cm (4 5/16 x 22 13/16 x 30 11/16 in.)
weight: 350 kg (771.61 lb.)
Hellenic National Archaeological Museum, Athens, HNAM 2773
© Hellenic Ministry of Culture – Hellenic Organization of Cultural Resources Development (H.O.C.RE.D) / Photo: K. Xenikakis

Object ID: 5963-107
Greek
Drapery from an Equestrian Statue (King Demetrios Poliorketes?), c. 320–270 BCE
bronze with traces of gilding
overall: 41 x 21 cm (16 1/8 x 8 1/4 in.)
The Museum of the Ancient Agora, Athens
© Hellenic Ministry of Culture / Organization of Cultural Resources Development (H.O.C.RE.D.)

Object ID: 5963-108
Arnolfo di Cambio
Head of Bishop Andrea de' Mozzi, c. 1296–1300
pietra serena with traces of pigment
height: 39 cm (15 3/8 in.)
Private collection

Object ID: 5963-110
Adriaen de Vries
Satyr, c. 1580–1585
terracotta
height: 52 cm (20 1/2 in.)
Private collection, courtesy of McClain Gallery

Object ID: 5963-111
Khmer
Statue of Rama, 900s CE
sandstone
torso: 154 x 68 x 46 cm (60 5/8 x 26 3/4 x 18 1/8 in.)
pedestal: 84 x 103 x 103 cm (33 1/16 x 40 9/16 x 40 9/16 in.)
weight: 2224 kg (4903.03 lb.)
Royal Government of Cambodia, National Museum of Cambodia
Chanraksmeay Muong

Object ID: 5963-112
Huma Bhabha
Untamed, 2024 (edition of 3, and 1 artist's proof) cast iron and concrete (pedestal)
overall: 139.7 x 55.9 x 55.9 cm (55 x 22 x 22 in.)
Courtesy the artist and David Zwirner
© Huma Bhabha
Courtesy the artist and David Zwirner
Photographer: Kerry McFate

Object ID: 5963-113
Fred Wilson
Inside Story, 1995
glazed ceramic found objects
overall: 20.3 x 30.5 x 20.3 cm (8 x 12 x 8 in.)
Courtesy of the artist and Pace Gallery
© Fred Wilson, courtesy Pace Gallery
Photo: Kyle Knodell, courtesy Pace Gallery

Broken: The Power of the Fragment in Sculpture

Object ID: 5963-114
Jarai
Figure Wearing a Mask, late 1600s–1700s
wood
overall: 152 x 35 x 33 cm (59 13/16 x 13 3/4 x 13 in.)
Yale University Art Gallery, promised gift of Thomas Jaffe, B.A.
1971

Object ID: 5963-115
Ngaju
Ancestor Figure (Hampatong), late 1600s–1800s
wood
overall: 35 x 17 x 18 cm (13 3/4 x 6 11/16 x 7 1/16 in.)
Yale University Art Gallery, promised gift of Thomas Jaffe, B.A.
1971
© Yale University Art Gallery

Object ID: 5963-116-136
Auguste Rodin
Group of Abattis (Body Parts), 1880–1917
plaster
dimensions range from 10.5 x 3.5 x 3.6 cm
(4 1/8 x 1 3/4 x 1 7/16 in.) to 20 x 11.5 x 7.1 cm (7 7/8 x 4 1/2 x 2
13/16 in.)
Musée Rodin, Paris, S.01266, S.01286, S.04527, S.04983,
S.05074, S.05088, S.05108- 110, S.05275, S.05284, S.05500,
S.05523, S.05527, S.05538, S.05553, S.05569, S.06178,
S.06200, S.06260, S.06374
© agence photographique du musée Rodin, Jérôme Manoukian

Object ID: 5963-137
Pays de Vaud Workshop?
Kneeling Cluniac Prior (Guillaume de Montricher?), c. 1330–
1336
molasse sandstone and pigment
overall: 84 x 36 x 62 cm (33 1/16 x 14 3/16 x 24 7/16 in.)
weight: 250 kg (551.15 lb.)
Collection of the Musée cantonal d'archéologie et d'histoire,
Lausanne
© Ralph Feiner

Object ID: 5963-138
Akan
Commemorative Portrait Head, c. 1900
terracotta with traces of pigment
overall: 30.5 x 20.3 x 14 cm (12 x 8 x 5 1/2 in.)
Virginia Museum of Fine Arts, Richmond, Arthur and Margaret
Glasgow Fund, 88.42
Photo: Travis Fullerton © Virginia Museum of Fine Arts

Object ID: 5963-139
Jōmon
Dogū (Earthen Figure), c. 1000–300 BCE
earthenware
overall without base: 26 x 23 x 12 cm (10 1/4 x 9 1/16 x 4 3/4 in.)
overall with base: 33 x 23 x 12 cm (13 x 9 1/16 x 4 3/4 in.)
John C. Weber Collection

Object ID: 5963-140
Roman
Head of an Amazon (?), 1st century CE
Pentelic marble with pigment
overall: 34 x 23 x 25 cm (13 3/8 x 9 1/16 x 9 13/16 in.)
base: 10.5 x 24 cm (4 1/8 x 9 7/16 in.)
Parco Archeologico di Ercolano
© archivio dell'arte | pedicini fotografi

Object ID: 5963-141
German
Arm Reliquary of Saint Babylas, 1467
silver, gilded silver, enamel, glass paste stones, rock crystals,
and one amethyst on an oak core
overall: 47.3 x 14.9 x 9.8 cm (18 5/8 x 5 7/8 x 3 7/8 in.)
Philadelphia Museum of Art, Purchased with Museum funds,
1951-12-1

Object ID: 5963-146
Paul Thek
Untitled (Meat Cable), 1969
wax, paint, steel cable, and turnbuckles
display dimensions: variable
max. length 3630mm – min. 3480mm (variable within mm)
artwork dimensions: 80 x 3480 - 3630 x 80mm
overall weight: 1kg
Tate: Presented as part of the D. Daskalopoulos Collection Gift
2023

Object ID: 5963-151
Cannupa Hanska Luge
Emergent, 2021
ceramic
overall: 61 x 213.4 x 152.4 cm (24 x 84 x 60 in.)
Courtesy of the artist and Garth Greenan Gallery, New York
© Cannupa Hanska Luger. Courtesy of the artist and Garth
Greenan Gallery, New York.

Object ID: 5963-156
Roman
Crouching Venus, c. 1st century BCE
marble
overall: 41 x 27 x 23 cm (16 1/8 x 10 5/8 x 9 1/16 in.)
Daniel Katz Gallery, London

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