National Gallery of Art

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**Department of Communications**

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***Tinker Tinker: Printmakers at Work***
December 19, 2026–June 13, 2027

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**Exhibition Organization and Support**:
***Tinker Tinker: Printmakers at Work*** is organized by the National Gallery of Art. Leadership support for the exhibition has been generously provided by the Eugene V. and Clare E. Thaw Charitable Trust.

**Exhibition Curator(s):**
The exhibition is curated by Rena M. Hoisington, curator and head of Old Master and 19th-century prints, National Gallery of Art.

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Object ID: 6045-001
Käthe Kollwitz
*The People (Das Volk)*, 1922/1923
woodcut, touched with opaque white watercolor on Japan paper
[trial proof]
image: 36 x 30 cm (14 3/16 x 11 13/16 in.)
sheet: 37.5 x 36.3 cm (14 3/4 x 14 5/16 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.5229

Object ID: 6045-002
Käthe Kollwitz
*The People (Das Volk)*, 1922/1923
woodcut touched with opaque white watercolor and black wash on wove paper
image: 36 x 30 cm (14 3/16 x 11 13/16 in.)
sheet: 41.6 x 35.3 cm (16 3/8 x 13 7/8 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.5278

Object ID: 6045-004
Giovanni Battista Piranesi
*The Drawbridge*, 1780s
etching, engraving, scratching [date should be read as "published 1780s"]
plate: 54.7 x 41.1 cm (21 9/16 x 16 3/16 in.)
sheet: 68.3 x 53 cm (26 7/8 x 20 7/8 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.6992



Object ID: 6045-012
Rembrandt van Rijn
*Sheet of Studies including Head of the Artist, a Beggar Couple, Heads of an Old Man and Old Woman*, c. 1632
etching on laid paper
plate: 9.9 x 10.5 cm (3 7/8 x 4 1/8 in.)
sheet: 10.3 x 10.7 cm (4 1/16 x 4 3/16 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.7081

Object ID: 6045-013
Rembrandt van Rijn
*Self-Portrait Drawing at a Window*, 1648
etching, drypoint, and engraving on laid paper
plate: 16 x 13 cm (6 5/16 x 5 1/8 in.)
sheet: 16.5 x 13.6 cm (6 1/2 x 5 3/8 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.7135

Object ID: 6045-014
Rembrandt van Rijn
*Abraham Entertaining the Angels*, 1656
etching and drypoint on laid paper
plate: 15.9 x 13.2 cm (6 1/4 x 5 3/16 in.)
sheet: 16.2 x 13.5 cm (6 3/8 x 5 5/16 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.7160

Object ID: 6045-015
Rembrandt van Rijn
*Christ Crucified between the Two Thieves (The Three Crosses)*, 1653
drypoint on laid paper
sheet (trimmed to plate mark): 39 x 45.5 cm (15 3/8 x 17 15/16 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.7174

Object ID: 6045-016
Hercules Seghers
*The Enclosed Valley*, c. 1622–1625
etching and drypoint in brown on laid paper mounted on later laid paper
sheet: 10.7 x 18.7 cm (4 3/16 x 7 3/8 in.)
mount: 11.7 x 19.4 cm (4 5/8 x 7 5/8 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.7981

Object ID: 6045-017
Théodore Roussel
*L'Agonie des Fleurs (The Agony of Flowers)*, 1911–1912
color softground etching, etching, and aquatint with hand-coloring on laid paper
image: 45.6 x 35.4 cm (17 15/16 x 13 15/16 in.)
sheet: 45.8 x 35.9 cm (18 1/16 x 14 1/8 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.8909

Object ID: 6045-018
Rembrandt van Rijn
*Christ Crucified between the Two Thieves (The Three Crosses)*, 1653
drypoint on laid paper
sheet (trimmed to platemark): 38.9 x 45.5 cm (15 5/16 x 17 15/16 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.9115

Object ID: 6045-019
Käthe Kollwitz
*The People (Das Volk)*, 1922/1923
woodcut on Japan paper
image: 36 x 30 cm (14 3/16 x 11 13/16 in.)
sheet: 65 x 48 cm (25 9/16 x 18 7/8 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.9439

Object ID: 6045-020
Mary Cassatt
*The Fitting*, 1890–1891
drypoint in black on laid paper
plate: 37.47 x 25.72 cm (14 3/4 x 10 1/8 in.)
sheet: 43.5 x 26.7 cm (17 1/8 x 10 1/2 in.)
National Gallery of Art, Rosenwald Collection, 1946.21.79



Object ID: 6045-021
Käthe Kollwitz
*The People (Das Volk)*, 1922/1923
woodcut on wove paper [proof]
sheet: 14.8 x 35.1 cm (5 13/16 x 13 13/16 in.)
National Gallery of Art, Rosenwald Collection, 1946.21.122

Object ID: 6045-022
Rembrandt van Rijn
*Self-Portrait Drawing at a Window*, 1648
etching, drypoint, and burin on laid paper
sheet (trimmed within plate mark): 15.7 x 13 cm (6 3/16 x 5 1/8 in.)
National Gallery of Art, Rosenwald Collection, 1946.21.165

Object ID: 6045-023
Jusepe de Ribera
*Saint Jerome Hearing the Trumpet of the Last Judgment*, c. 1621
etching and engraving on laid paper
plate: 31.7 x 23.8 cm (12 1/2 x 9 3/8 in.)
sheet: 36.8 x 28.9 cm (14 1/2 x 11 3/8 in.)
National Gallery of Art, Rosenwald Collection, 1946.21.320

Object ID: 6045-025
Rembrandt van Rijn
*Christ Crucified between the Two Thieves (The Three Crosses)*, 1653
drypoint on vellum
plate: 37.2 x 42.8 cm (14 5/8 x 16 7/8 in.)
sheet: 37.8 x 44.1 cm (14 7/8 x 17 3/8 in.)
National Gallery of Art, Gift of R. Horace Gallatin, 1949.1.50

Object ID: 6045-026
Jacques Callot
*The Temptation of Saint Anthony [first version]*, c. 1617
etching [from a cut and damaged plate] on two sheets of laid paper pasted together
sheet (trimmed within platemark): 29 x 41.2 cm (11 7/16 x 16 1/4 in.)
National Gallery of Art, Rosenwald Collection, 1949.5.433

Object ID: 6045-027
Mary Cassatt
*The Fitting*, 1890–1891
color drypoint and aquatint
plate: 37.47 x 25.72 cm (14 3/4 x 10 1/8 in.)
National Gallery of Art, Rosenwald Collection, 1950.1.42

Object ID: 6045-028
Rembrandt van Rijn
*The Flight into Egypt: Altered from Seghers*, c. 1653
etching, burin and drypoint on laid paper
sheet (trimmed to platemark): 21.4 x 28.6 cm (8 7/16 x 11 1/4 in.)
National Gallery of Art, Rosenwald Collection, 1951.10.476

Object ID: 6045-029
Henri de Toulouse-Lautrec
*The Jockey (Le jockey)*, 1899
color lithograph on China paper
sheet: 51.7 x 36.3 cm (20 3/8 x 14 5/16 in.)
National Gallery of Art, Rosenwald Collection, 1952.8.449

Object ID: 6045-030
Henri de Toulouse-Lautrec
*The Jockey (Le jockey)*, 1899
color lithograph on China paper [trial proof]
image: 51.8 x 36.1 cm (20 3/8 x 14 3/16 in.)
sheet: 55 x 38.9 cm (21 5/8 x 15 5/16 in.)
National Gallery of Art, Rosenwald Collection, 1952.8.450

Object ID: 6045-031
Henri de Toulouse-Lautrec
*The Jockey (Le jockey)*, 1899
lithograph in black on China paper
sheet: 51.5 x 35.9 cm (20 1/4 x 14 1/8 in.)
National Gallery of Art, Rosenwald Collection, 1952.8.451

*Tinker Tinker: Printmakers at Work*

Object ID: 6045-032
Mary Cassatt
*The Fitting [recto]*, 1890–1891
graphite over black chalk on wove paper
sheet: 49.5 x 30.3 cm (19 1/2 x 11 15/16 in.)
National Gallery of Art, Rosenwald Collection, 1954.12.7.a

Object ID: 6045-034
Charles-Melchior Descourtis after Nicolas Antoine Taunay
*a) Noce de Village (Village Wedding); b) Noce de Village (Village Wedding*, 1785
etching, printed in black ink
overall (outer framing line): 31.1 x 23.4 cm (12 1/4 x 9 3/16 in.)
National Gallery of Art, Rosenwald Collection, 1958.8.77.a-b

Object ID: 6045-035
Charles-Melchior Descourtis after Nicolas Antoine Taunay
*Noce de Village (Village Wedding)*, 1785
wash manner, printed in greenish-ochre ink
overall (outer framing line): 31.1 x 23.4 cm (12 1/4 x 9 3/16 in.)
National Gallery of Art, Rosenwald Collection, 1958.8.78

Object ID: 6045-036
Charles-Melchior Descourtis after Nicolas Antoine Taunay
*Noce de Village (Village Wedding)*, 1785
wash manner, printed in red-pink ink
overall (outer framing line): 31.1 x 23.4 cm (12 1/4 x 9 3/16 in.)
National Gallery of Art, Rosenwald Collection, 1958.8.79

Object ID: 6045-037
Charles-Melchior Descourtis after Nicolas Antoine Taunay
*Noce de Village (Village Wedding)*, 1785
wash manner, printed in ochre and red-pink inks
overall (outer framing line): 31.1 x 23.4 cm (12 1/4 x 9 3/16 in.)
National Gallery of Art, Rosenwald Collection, 1958.8.80

Object ID: 6045-038
Charles-Melchior Descourtis after Nicolas Antoine Taunay
*Noce de Village (Village Wedding)*, 1785
wash manner, printed in blue ink
overall (outer framing line): 31.1 x 23.4 cm (12 1/4 x 9 3/16 in.)
National Gallery of Art, Rosenwald Collection, 1958.8.8

Object ID: 6045-039
Charles-Melchior Descourtis after Nicolas Antoine Taunay
*Noce de Village (Village Wedding)*, 1785
wash manner, printed in ochre, red, and blue inks
overall (outer framing line): 31.1 x 23.4 cm (12 1/4 x 9 3/16 in.)
National Gallery of Art, Rosenwald Collection, 1958.8.82

Object ID: 6045-040
Charles-Melchior Descourtis after Nicolas Antoine Taunay
*Noce de Village (Village Wedding)*, 1785
wash manner and etching, printed in carmine ink
overall (outer framing line): 31.1 x 23.4 cm (12 1/4 x 9 3/16 in.)
National Gallery of Art, Rosenwald Collection, 1958.8.83

Object ID: 6045-041
Charles-Melchior Descourtis after Nicolas Antoine Taunay
*Noce de Village (Village Wedding)*, 1785
wash manner and etching printed in ochre, red-pink, blue, and carmine inks
overall (outer framing line): 31.1 x 23.4 cm (12 1/4 x 9 3/16 in.)
National Gallery of Art, Rosenwald Collection, 1958.8.84

Object ID: 6045-042
Charles-Melchior Descourtis after Nicolas Antoine Taunay
*Noce de Village (Village Wedding)*, 1785
wash manner and etching, printed in black ink
overall (outer framing line): 31.1 x 23.4 cm (12 1/4 x 9 3/16 in.)
National Gallery of Art, Rosenwald Collection, 1958.8.85

Object ID: 6045-043
Charles-Melchior Descourtis after Nicolas Antoine Taunay
*Noce de Village (Village Wedding)*, 1785
etching and engraving (impression from plates 1-5 (plate 5, third state with letters), printed in ochre, red-pink, blue, carmine, and black inks)
overall: 31.1 x 23.4 cm (12 1/4 x 9 3/16 in.)
National Gallery of Art, Rosenwald Collection, 1958.8.86



Object ID: 6045-044
Mary Cassatt
*The Fitting*, 1890–1891
color drypoint and aquatint on laid paper
plate: 37.5 x 25.4 cm (14 3/4 x 10 in.)
sheet: 47.8 x 30.8 cm (18 13/16 x 12 1/8 in.)
National Gallery of Art, Chester Dale Collection, 1963.10.252

Object ID: 6045-045
Jacques Callot
*The Temptation of Saint Anthony [second version]*, 1635
etching on laid paper
sheet (trimmed within platemark): 35.8 x 46.2 cm (14 1/8 x 18 3/16 in.)
National Gallery of Art, R.L. Baumfeld Collection, 1969.15.129

Object ID: 6045-046
Jusepe de Ribera
*Saint Jerome Hearing the Trumpet of the Last Judgment*, 1621
etching, drypoint, and engraving with plate tone on laid paper
sheet (trimmed to plate): 32.1 x 24.5 cm (12 5/8 x 9 5/8 in.)
National Gallery of Art, Andrew W. Mellon Fund, 1976.12.1

Object ID: 6045-048
Lee Bontecou
*Fifth Stone*, 1964
lithograph
sheet: 104.7 x 75.4 cm (41 1/4 x 29 11/16 in.)
National Gallery of Art, Gift of the Woodward Foundation, Washington, D.C., 1976.56.4

Object ID: 6045-049
Giovanni Benedetto Castiglione
*David with the Head of Goliath*, c. 1655
monotype in brown oil pigment on laid paper
sheet: 34.8 x 24.8 cm (13 11/16 x 9 3/4 in.)
National Gallery of Art, Andrew W. Mellon Fund, 1977.30.1

Object ID: 6045-051
Edvard Munch
*Two Women on the Shore*, 1898
color woodcut with watercolor on wove paper
image (irregular): 38.5 x 53 cm (15 3/16 x 20 7/8 in.)
sheet: 46.5 x 58.6 cm (18 5/16 x 23 1/16 in.)
National Gallery of Art, Print Purchase Fund (Rosenwald Collection) and Ailsa Mellon Bruce Fund, 1978.15.1

Object ID: 6045-052
Edvard Munch
*Two Women on the Shore*, c. 1900/1910
color woodcut and color linoleum block with embossing on wove paper
image (irregular): 40.3 x 51.9 cm (15 7/8 x 20 7/16 in.)
sheet: 47.4 x 59 cm (18 11/16 x 23 1/4 in.)
National Gallery of Art, Print Purchase Fund (Rosenwald Collection) and Ailsa Mellon Bruce Fund, 1978.15.2



Object ID: 6045-053
Edvard Munch
*Two Women on the Shore*, 1910s
color woodcut and color linoleum block on Japan paper
image (irregular): 40.3 x 51.5 cm (15 7/8 x 20 1/4 in.)
sheet: 43 x 55.4 cm (16 15/16 x 21 13/16 in.)
National Gallery of Art, Print Purchase Fund (Rosenwald Collection) and Ailsa Mellon Bruce Fund, 1978.15.3

Object ID: 6045-054
Edvard Munch
*Two Women on the Shore*, 1920s
color woodcut on wove paper
sheet (trimmed to image): 46.2 x 51 cm (18 3/16 x 20 1/16 in.)
National Gallery of Art, Print Purchase Fund (Rosenwald Collection) and Ailsa Mellon Bruce Fund, 1978.15.4

Object ID: 6045-055
Edvard Munch
*Two Women on the Shore (Frauen am Meeresufer)*, 1920s
color woodcut on wove paper
image: 45.7 x 50.5 cm (18 x 19 7/8 in.)
sheet: 54 x 59.6 cm (21 1/4 x 23 7/16 in.)
National Gallery of Art Print Purchase Fund (Rosenwald Collection) and Ailsa Mellon Bruce Fund, 1978.15.5

Object ID: 6045-056
Jacques Villon
*La Parisienne (7)*, 1902
color softground etching, etching, and aquatint printed from multiple plates with watercolor additions and graphite notations on cream wove paper [touched proof]
plate: 47.3 x 37.5 cm (18 5/8 x 14 3/4 in.)
sheet: 64.1 x 49.5 cm (25 1/4 x 19 1/2 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1979.17.1

Object ID: 6045-057
Jacques Villon
*The Parisian (La Parisienne)*, 1903
drypoint in black on laid paper
plate: 45.2 x 34.9 cm (17 13/16 x 13 3/4 in.)
sheet: 61 x 44 cm (24 x 17 5/16 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1981.2.1

Object ID: 6045-058
Michael Heizer
*Scrap Metal Drypoint #4*, 1978
drypoint in sepia on Arches 88 wove paper
sheet: 89.4 x 217.1 cm (35 3/16 x 85 1/2 in.)
National Gallery of Art, Gift of Gemini G.E.L. and the Artist, 1981.5.22

Object ID: 6045-059
Pablo Picasso
*The Bull (Le taureau)*, 1945
lithograph on Arches paper [first state]
sheet: 32.4 x 44.2 cm (12 3/4 x 17 3/8 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1982.12.1

Object ID: 6045-060
Pablo Picasso
*The Bull (Le taureau)*, 1945
lithograph on Arches paper [second state]
sheet: 32.8 x 44.3 cm (12 15/16 x 17 7/16 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1982.12.2

Object ID: 6045-061
Pablo Picasso
*The Bull (Le taureau)*, 1945
lithograph on Arches paper [third state]
sheet: 32.5 x 44.5 cm (12 13/16 x 17 1/2 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1982.12.3

Object ID: 6045-062
Pablo Picasso
*The Bull (Le taureau)*, 1945
lithograph on Arches paper [fourth state]
sheet: 32.4 x 44.4 cm (12 3/4 x 17 1/2 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1982.12.4



Object ID: 6045-063
Pablo Picasso
*The Bull (Le taureau)*, 1945
lithograph on Arches paper [fifth state]
sheet: 32.6 x 44.3 cm (12 13/16 x 17 7/16 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1982.12.5
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Object ID: 6045-064
Pablo Picasso
*The Bull (Le taureau)*, 1945
lithograph on Arches paper [sixth state]
sheet: 32.6 x 44.2 cm (12 13/16 x 17 3/8 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1982.12.6

Object ID: 6045-065
Pablo Picasso
*The Bull (Le taureau)*, 1945
lithograph on Arches paper [seventh state]
sheet: 32.8 x 44.2 cm (12 15/16 x 17 3/8 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1982.12.7

Object ID: 6045-066
Pablo Picasso
*The Bull (Le taureau)*, 1946
lithograph on Arches paper [eighth state]
sheet: 32.4 x 44.3 cm (12 3/4 x 17 7/16 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1982.12.8

Object ID: 6045-067
Pablo Picasso
*The Bull (Le taureau)*, 1946
lithograph on Arches paper [ninth state]
sheet: 32.6 x 44.2 cm (12 13/16 x 17 3/8 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1982.12.9

*Tinker Tinker: Printmakers at Work*

Object ID: 6045-068
Pablo Picasso
*The Bull (Le taureau)*, 1946
lithograph on Arches paper
sheet: 32.6 x 44.4 cm (12 13/16 x 17 1/2 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1982.12.10

Object ID: 6045-069
Pablo Picasso
*The Bull (Le taureau)*, 1946
lithograph on Arches paper
sheet: 32.5 x 44.4 cm (12 13/16 x 17 1/2 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1982.12.11

Object ID: 6045-071
Jacques Villon
*La Nouvelle Parisienne (24)*, 1902/1903
color softground etching, drypoint, and aquatint printed from two plates on cream wove paper
plate: 46.3 x 33.9 cm (18 1/4 x 13 3/8 in.)
sheet: 64.1 x 49.3 cm (25 1/4 x 19 7/16 in.)
National Gallery of Art, Collection of Mr. and Mrs. Paul Mellon, 1985.64.182

Object ID: 6045-072
Mary Cassatt
*The Fitting*, 1890–1891
color drypoint and aquatint on laid paper
plate: 37.6 x 25.7 cm (14 13/16 x 10 1/8 in.)
sheet: 43.5 x 29.8 cm (17 1/8 x 11 3/4 in.)
National Gallery of Art, Gift of Mrs. Lessing J. Rosenwald, 1989.28.6

Object ID: 6045-073
Edvard Munch
*Two Women on the Shore*, 1898
woodcut in blue, green, black, and ocher with green crayon on Japanese paper
image: 45.4 x 51.2 cm (17 7/8 x 20 3/16 in.)
sheet: 53.4 x 59.3 cm (21 x 23 3/8 in.)
National Gallery of Art, The Epstein Family Collection, in Honor of the 50th Anniversary of the National Gallery of Art, 1991.31.1

Object ID: 6045-074
Michael Heizer
*Scrap Metal Drypoint #4*, 1978
eleven aluminum drypoint plates
overall (all framed together): 89.54 x 217.49 x 5.08 cm (35 1/4 x 85 5/8 x 2 in.)
National Gallery of Art, Gift of Gemini G.E.L. and the Artist, 2015.23.201.1-11

Object ID: 6045-075
Jacques Villon
*La Parisienne (8)*, 1902
color softground etching, drypoint, aquatint, and embossing on laid paper
plate: 47.8 x 37.6 cm (18 13/16 x 14 13/16 in.)
sheet: 56 x 44.8 cm (22 1/16 x 17 5/8 in.)
National Gallery of Art, Gift of Philip and Judith Benedict, 1997.88.1

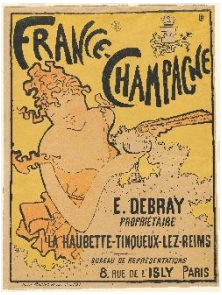
Object ID: 6045-076
Cuno Amiet
*Curt Blass*, 1905
color woodcut printed from two blocks: black line block and blue tonal block on Japanese paper
image: 27.1 x 25.2 cm (10 11/16 x 9 15/16 in.)
sheet: 29.3 x 36 cm (11 9/16 x 14 3/16 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1994.74.1

Object ID: 6045-077
Henri-Gabriel Ibels
*Theater Program for "Boubouroche" and "Valet de coeur (Jack of Hearts)"*, 1893
color lithograph on wove paper
sheet: 24 x 31.7 cm (9 7/16 x 12 1/2 in.)
National Gallery of Art, Gift of The Atlas Foundation, 1995.76.32

Object ID: 6045-078
Henri-Gabriel Ibels
*Theater Program for "Boubouroche" and "Valet de coeur (Jack of Hearts)"*, 1892/1893
color lithograph on laid paper [proof before letters]
sheet: 28.9 x 40.5 cm (11 3/8 x 15 15/16 in.)
National Gallery of Art, Gift of The Atlas Foundation, 1995.76.33

Object ID: 6045-079
Pablo Picasso
*Two Women Waking Up (Deux Femmes au Réveil)*, 1959–1964
rinsed linocut with hand-applied india ink and wax crayon
sheet: 61.7 x 74.9 cm (24 5/16 x 29 1/2 in.)
National Gallery of Art, Rosenwald Print Purchase Fund, 1997.68.3

Object ID: 6045-080
Rembrandt van Rijn
*Abraham Entertaining the Angels [recto]*, 1656
etched copper plate with drypoint
overall: 16.2 x 13.3 cm (6 3/8 x 5 1/4 in.)
National Gallery of Art, Gift of Ladislaus and Beatrix von Hoffmann and Patrons' Permanent Fund, 1997.85.1.a




Object ID: 6045-082
Pierre Bonnard
*Poster for "France-Champagne"*, 1891
color lithograph on beige paper mounted to fabric support
overall: 79.8 x 60.3 cm (31 7/16 x 23 3/4 in.)
National Gallery of Art, Virginia and Ira Jackson Collection, 2000.180.9

Object ID: 6045-083
Pierre Bonnard
*Study for "France-Champagne" [recto]*, c. 1889
pen and black ink
overall: 30.9 x 19.9 cm (12 3/16 x 7 13/16 in.)
National Gallery of Art, Virginia and Ira Jackson Collection, 2001.136.30.a

Object ID: 6045-084
Pierre Bonnard
*Study for "France-Champagne" [verso]*, c. 1889
pen and black ink
overall: 19.9 x 30.9 cm (7 13/16 x 12 3/16 in.)
National Gallery of Art, Virginia and Ira Jackson Collection, 2001.136.30.b



Object ID: 6045-086
Dox Thrash
*Man Working [recto]*, early 1940s
carborundum mezzotint in black on wove paper
plate: 18.9 x 25.4 cm (7 7/16 x 10 in.)
sheet: 24.8 x 29.5 cm (9 3/4 x 11 5/8 in.)
National Gallery of Art, Gift of Ruth Fine in memory of Larry Day, 1998.84.5.a

Object ID: 6045-087
Dox Thrash
*Blighted Homes [verso]*, c. 1948
aquatint in black on wove paper
plate: 20 x 25.1 cm (7 7/8 x 9 7/8 in.)
National Gallery of Art, Gift of Ruth Fine in memory of Larry Day, 1998.84.5.b

Object ID: 6045-088
Jacques Villon
*La Parisienne (11)*, 1902
color softground etching, drypoint, aquatint, and embossing on wove paper
plate: 45 x 33.9 cm (17 11/16 x 13 3/8 in.)
sheet: 60.5 x 49.1 cm (23 13/16 x 19 5/16 in.)
National Gallery of Art, Gift of Evelyn Stefansson Nef, 1999.53.1

Object ID: 6045-089
Jacques Villon
*La Parisienne (10)*, 1902
color softground etching, drypoint, aquatint, and embossing on wove paper
plate: 45.2 x 33.9 cm (17 13/16 x 13 3/8 in.)
sheet: 61.6 x 48.8 cm (24 1/4 x 19 3/16 in.)
National Gallery of Art, New Century Fund, 1999.54.1



Object ID: 6045-090
Jacques Villon
*La Parisienne (13)*, 1902
color softground etching, drypoint, aquatint, and embossing on wove paper
plate: 45 x 33.9 cm (17 11/16 x 13 3/8 in.)
sheet: 61 x 48.7 cm (24 x 19 3/16 in.)
National Gallery of Art, New Century Fund, 1999.54.2



Object ID: 6045-091
Jacques Villon
*La Parisienne (12)*, 1902
color softground etching, drypoint, aquatint, and embossing on wove paper
plate: 45.2 x 34 cm (17 13/16 x 13 3/8 in.)
sheet: 64.1 x 49.3 cm (25 1/4 x 19 7/16 in.)
National Gallery of Art, New Century Fund, 1999.54.3

Object ID: 6045-092
Jacques Villon
*La Parisienne (15)*, 1902
color drypoint, etching, aquatint, and embossing on laid paper
plate: 45.4 x 34 cm (17 7/8 x 13 3/8 in.)
sheet: 67.8 x 50.3 cm (26 11/16 x 19 13/16 in.)
National Gallery of Art, New Century Fund, 1999.54.4

Object ID: 6045-093
Jacques Villon
*La Parisienne (18)*, 1903
color drypoint, etching, and aquatint on wove paper
plate: 45.4 x 33.4 cm (17 7/8 x 13 1/8 in.)
sheet: 62.2 x 50.1 cm (24 1/2 x 19 3/4 in.)
National Gallery of Art, New Century Fund, 1999.54.5

Object ID: 6045-094
Jacques Villon
*La Parisienne (2)*, 1902
softground etching and aquatint in black on wove paper
plate: 47.7 x 37.2 cm (18 3/4 x 14 5/8 in.)
sheet: 58.7 x 43.5 cm (23 1/8 x 17 1/8 in.)
National Gallery of Art, Eugene L. and Marie-Louise Garbáty Fund, 1999.93.1

Object ID: 6045-095
Jacques Villon
*La Parisienne (4)*, 1902
color softground etching and aquatint on wove paper
plate: 47.4 x 37.5 cm (18 11/16 x 14 3/4 in.)
sheet: 62.9 x 49.4 cm (24 3/4 x 19 7/16 in.)
National Gallery of Art, Edward E. MacCrone Fund, 1999.93.2

Object ID: 6045-096
Pablo Picasso
*Two Women Waking Up*, 1959
color linocut on wove paper
block: 53.2 x 64.4 cm (20 15/16 x 25 3/8 in.)
sheet: 62.2 x 75.4 cm (24 1/2 x 29 11/16 in.)
National Gallery of Art, Edward E. MacCrone Fund, 2001.65.1

Object ID: 6045-097
John Raphael Smith
*Amanthis with Pearls*, 1797
mezzotint touched with black and white chalk on laid paper [proof]
plate: 52.6 x 40.5 cm (20 11/16 x 15 15/16 in.)
sheet: 53.2 x 41 cm (20 15/16 x 16 1/8 in.)
National Gallery of Art, Gaillard F. Ravenel and Frances P. Smyth-Ravenel Fund, 2002.65.7

Object ID: 6045-098
John Raphael Smith
*Amanthis*, 1797
mezzotint touched with black ink and white chalk on laid paper [proof]
plate: 52.6 x 40.5 cm (20 11/16 x 15 15/16 in.)
sheet: 52 x 40 cm (20 1/2 x 15 3/4 in.)
National Gallery of Art, Gaillard F. Ravenel and Frances P. Smyth-Ravenel Fund, 2002.65.6

Object ID: 6045-099
Samuel William Reynolds I after James Northcote
*Leopards*, 1798
etching, stipple, and roulette work on wove paper [first proof]
plate: 48.1 x 60.3 cm (18 15/16 x 23 3/4 in.)
sheet: 51.9 x 70.3 cm (20 7/16 x 27 11/16 in.)
National Gallery of Art, Gaillard F. Ravenel and Frances P. Smyth-Ravenel Fund, 2002.65.4



Object ID: 6045-100
Samuel William Reynolds I after James Northcote
*Leopards*, 1798
mezzotint with etching and stipple touched with white chalk on laid paper [second proof]
plate: 48.1 x 60.3 cm (18 15/16 x 23 3/4 in.)
sheet: 51.9 x 64.9 cm (20 7/16 x 25 9/16 in.)
National Gallery of Art, Gaillard F. Ravenel and Frances P. Smyth-Ravenel Fund, 2002.65.5

Object ID: 6045-105
Rembrandt van Rijn
*Abraham Entertaining the Angels*, 1656
etching and drypoint on Japan paper
plate: 15.8 x 12.7 cm (6 1/4 x 5 in.)
sheet: 16.1 x 13 cm (6 5/16 x 5 1/8 in.)
National Gallery of Art, New Century Fund, 2005.69.1

Object ID: 6045-106
Giovanni Benedetto Castiglione
*The Madonna and Child*, c. 1655
etching on laid paper
plate (cut within platemark at top): 43.4 x 31.1 cm (17 1/16 x 12 1/4 in.)
sheet: 43.6 x 31500 cm (17 3/16 x 12401 9/16 in.)
National Gallery of Art, Ruth Cole Kainen Fund, 2005.71.1

Object ID: 6045-107
Cuno Amiet
*Curt Blass*, 1905
woodcut on Japanese paper [proof]
block: 27.5 x 25.5 cm (10 13/16 x 10 1/16 in.)
sheet: 33 x 28.9 cm (13 x 11 3/8 in.)
National Gallery of Art, Gift of Ruth Cole Kainen, 2006.57.1

Object ID: 6045-108
Jacques Villon
*La Parisienne (1)*, 1902
softground etching, etching, and drypoint in orange-brown on wove paper
plate: 46.5 x 37.5 cm (18 5/16 x 14 3/4 in.)
sheet: 64.4 x 49.7 cm (25 3/8 x 19 9/16 in.)
National Gallery of Art, Pepita Milmore Memorial Fund and Patrons' Permanent Fund, 2007.30.1

Object ID: 6045-109
Jan Toorop
*Head of a Woman (Marguérite Adolphine Helfrich)*, 1897
drypoint on wove paper
plate: 15 x 16.8 cm (5 7/8 x 6 5/8 in.)
sheet: 24.9 x 32.3 cm (9 13/16 x 12 11/16 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 2007.21.1

Object ID: 6045-110
Jacques Villon
*La Parisienne (3)*, 1902
softground etching, etching, and aquatint printed in orange and touched with pink and ochre watercolor on wove paper
plate: 47.2 x 37.5 cm (18 9/16 x 14 3/4 in.)
sheet: 64.3 x 49.3 cm (25 5/16 x 19 7/16 in.)
National Gallery of Art, Pepita Milmore Memorial Fund and Patrons' Permanent Fund, 2007.30.2

Object ID: 6045-111
Jacques Villon
*La Parisienne (6)*, 1902
softground etching, etching, and aquatint printed in brown on wove paper
plate: 47 x 37.2 cm (18 1/2 x 14 5/8 in.)
sheet: 63.6 x 49 cm (25 1/16 x 19 5/16 in.)
National Gallery of Art, Pepita Milmore Memorial Fund and Patrons' Permanent Fund, 2007.30.3

Object ID: 6045-112
Jacques Villon
*La Parisienne (5)*, 1902
softground etching, etching, and aquatint printed in black and blue on wove paper
plate: 47.2 x 37.5 cm (18 9/16 x 14 3/4 in.)
sheet: 63.4 x 49 cm (24 15/16 x 19 5/16 in.)
National Gallery of Art, Pepita Milmore Memorial Fund and Patrons' Permanent Fund, 2007.30.4.a

Object ID: 6045-114
Jacques Villon
*La Parisienne (9)*, 1902
etching, softground etching, and color aquatint, printed from multiple plates in brown, green, red, and yellow and touched with ochre watercolor on laid paper
plate: 47.8 x 37.5 cm (18 13/16 x 14 3/4 in.)
sheet: 73 x 54.5 cm (28 3/4 x 21 7/16 in.)
National Gallery of Art, Pepita Milmore Memorial Fund and Patrons' Permanent Fund, 2007.30.5

Object ID: 6045-115
Jacques Villon
*La Parisienne (14)*, 1902
etching, softground etching, and aquatint, printed from multiple plates in brown, reds, and ochre
plate: 45.1 x 34200 cm (17 3/4 x 13464 9/16 in.)
sheet: 67 x 50 cm (26 3/8 x 19 11/16 in.)
National Gallery of Art, Pepita Milmore Memorial Fund and Patrons' Permanent Fund, 2007.30.6

Object ID: 6045-116
Jacques Villon
*La Parisienne (16)*, 1902
etching, softground etching, and aquatint, printed from multiple plates in brown, reds, and ochre on laid paper
plate: 45.4 x 33.9 cm (17 7/8 x 13 3/8 in.)
sheet: 66.2 x 49 cm (26 1/16 x 19 5/16 in.)
National Gallery of Art, Pepita Milmore Memorial Fund and Patrons' Permanent Fund, 2007.30.7

Object ID: 6045-117
Jacques Villon
*La Parisienne (17)*, 1902
etching, softground etching, and aquatint, printed from multiple plates in red, pink and black on laid paper
plate: 45.2 x 34.1 cm (17 13/16 x 13 7/16 in.)
sheet: 66.8 x 50.2 cm (26 5/16 x 19 3/4 in.)
National Gallery of Art, Pepita Milmore Memorial Fund and Patrons' Permanent Fund, 2007.30.8

Object ID: 6045-118
Jacques Villon
*La Parisienne (20)*, 1902
etching, softground etching, and aquatint, printed in pink, browns, and green, touched with gray on laid paper
plate: 45.3 x 34.1 cm (17 13/16 x 13 7/16 in.)
sheet: 67 x 49.9 cm (26 3/8 x 19 5/8 in.)
National Gallery of Art, Pepita Milmore Memorial Fund and Patrons' Permanent Fund, 2007.30.9

Object ID: 6045-119
Jacques Villon
*La Parisienne (19)*, 1902
drypoint, etching, softground etching, and aquatint, printed in pink and black, touched with gray on laid paper
plate: 45.2 x 34 cm (17 13/16 x 13 3/8 in.)
sheet: 67.1 x 50 cm (26 7/16 x 19 11/16 in.)
National Gallery of Art, Pepita Milmore Memorial Fund and Patrons' Permanent Fund, 2007.30.10

Object ID: 6045-120
Jacques Villon
*La Parisienne (21)*, 1903
drypoint, etching, softground etching, and aquatint, printed in reds and black, with blind embossing, touched with black and green watercolor on laid paper
plate: 45.2 x 33.9 cm (17 13/16 x 13 3/8 in.)
sheet: 67 x 50.2 cm (26 3/8 x 19 3/4 in.)
National Gallery of Art, Pepita Milmore Memorial Fund and Patrons' Permanent Fund, 2007.30.11

Object ID: 6045-121
Jacques Villon
*La Parisienne (22)*, 1903
etching, softground etching, and aquatint, printed in brown, black, pink, and red with blind embossing on wove paper
plate: 45.2 x 33.4 cm (17 13/16 x 13 1/8 in.)
sheet: 52 x 40 cm (20 1/2 x 15 3/4 in.)
National Gallery of Art, Pepita Milmore Memorial Fund and Patrons' Permanent Fund, 2007.30.12

Object ID: 6045-122
Jacques Villon
*La Nouvelle Parisienne (23)*, 1902
drypoint, softground etching, and aquatint, printed in green and red on wove paper
plate: 46.1 x 34 cm (18 1/8 x 13 3/8 in.)
sheet: 64.2 x 49.1 cm (25 1/4 x 19 5/16 in.)
National Gallery of Art, Pepita Milmore Memorial Fund and Patrons' Permanent Fund, 2007.30.13

Object ID: 6045-123
Jacques Villon
*a) La Nouvelle Parisienne (25); b) Seated Woman*, c. 1902
drypoint, softground etching, and aquatint, printed in green, brown, and red with graphite squaring on wove paper [counterproof]
plate: 46 x 33.9 cm (18 1/8 x 13 3/8 in.)
sheet: 64 x 49 cm (25 3/16 x 19 5/16 in.)
National Gallery of Art, Pepita Milmore Memorial Fund and Patrons' Permanent Fund, 2007.30.14.a-b

Object ID: 6045-129
Alberto Martini
*KIss (Bacio)*, 1915
lithograph on wove paper
sheet: 57 x 44 cm (22 7/16 x 17 5/16 in.)
image: 36 x 27 cm (14 3/16 x 10 5/8 in.)
National Gallery of Art, Pepita Milmore Memorial Fund, 2013.30.5

Object ID: 6045-130
Henri-Gabriel Ibels
*Study for the Theater Program for "Boubouroche" and "Valet de coeur (Jack of Hearts)"*, c. 1892
Pastel
image: 23.5 x 32 cm (9 1/4 x 12 5/8 in.) (irregular)
sheet: 30 x 35 cm (11 13/16 x 13 3/4 in.) (irregular)
National Gallery of Art, Given in Memory of Martin Atlas by his Friends, 2013.105.1

Object ID: 6045-131
Gustave Baumann
*Study for "Bright Angel Trail"*, 1919
gouache and black ink over graphite, incised for transfer, on gray wove paper
sheet: 25.08 x 29.53 cm (9 7/8 x 11 5/8 in.)
National Gallery of Art, Gift of the Ann Baumann Trust, 2013.124.1

Object ID: 6045-132
Gustave Baumann
*Bright Angel Trail*, 1922
color woodcut on Zanders laid paper
image (approx.): 24.45 x 28.58 cm (9 5/8 x 11 1/4 in.)
sheet: 34.29 x 43.18 cm (13 1/2 x 17 in.)
National Gallery of Art, Gift of the Ann Baumann Trust, 2013.124.2

Object ID: 6045-133
Gustave Baumann
*Bright Angel Trail*, 1922
woodcut in black on Zanders wove paper
image: 24.13 x 27.62 cm (9 1/2 x 10 7/8 in.)
sheet: 34.29 x 43.18 cm (13 1/2 x 17 in.)
National Gallery of Art, Gift of the Ann Baumann Trust, 2013.124.3

Object ID: 6045-134
Gustave Baumann
*Bright Angel Trail*, 1922
woodcut in blue on Zanders wove paper
image: 23.5 x 27.62 cm (9 1/4 x 10 7/8 in.)
sheet: 34.29 x 43.18 cm (13 1/2 x 17 in.)
National Gallery of Art, Gift of the Ann Baumann Trust, 2013.124.4

Object ID: 6045-135
Gustave Baumann
*Bright Angel Trail*, 1922
woodcut in black and blue on Zanders wove paper
image: 23.5 x 27.62 cm (9 1/4 x 10 7/8 in.)
sheet: 34.29 x 43.18 cm (13 1/2 x 17 in.)
National Gallery of Art, Gift of the Ann Baumann Trust, 2013.124.5

Object ID: 6045-136
Gustave Baumann
*Bright Angel Trail*, 1922
woodcut in yellow on Zanders wove paper
image: 22.54 x 27.94 cm (8 7/8 x 11 in.)
sheet: 34.29 x 43.18 cm (13 1/2 x 17 in.)
National Gallery of Art, Gift of the Ann Baumann Trust, 2013.124.6

Object ID: 6045-137
Gustave Baumann
*Bright Angel Trail*, 1922
color woodcut on Zanders wove paper
image: 23.5 x 27.62 cm (9 1/4 x 10 7/8 in.)
sheet: 34.29 x 43.18 cm (13 1/2 x 17 in.)
National Gallery of Art, Gift of the Ann Baumann Trust, 2013.124.7

*Tinker Tinker: Printmakers at Work*

Object ID: 6045-138
Gustave Baumann
*Bright Angel Trail*, 1922
woodcut in pink on Zanders wove paper
image: 23.5 x 27.94 cm (9 1/4 x 11 in.)
sheet: 34.29 x 43.18 cm (13 1/2 x 17 in.)
National Gallery of Art, Gift of the Ann Baumann Trust, 2013.124.8

Object ID: 6045-139
Gustave Baumann
*Bright Angel Trail*, 1922
color woodcut on Zanders wove paper
image: 23.5 x 27.94 cm (9 1/4 x 11 in.)
sheet: 34.29 x 43.18 cm (13 1/2 x 17 in.)
National Gallery of Art, Gift of the Ann Baumann Trust, 2013.124.9

Object ID: 6045-140
Gustave Baumann
*Bright Angel Trail*, 1922
woodcut in green on Zanders wove paper
image: 22.86 x 17.78 cm (9 x 7 in.)
sheet: 34.29 x 43.18 cm (13 1/2 x 17 in.)
National Gallery of Art, Gift of the Ann Baumann Trust, 2013.124.10



Object ID: 6045-141
Gustave Baumann
*Bright Angel Trail*, 1922
color woodcut on Zanders wove paper
image: 23.81 x 27.94 cm (9 3/8 x 11 in.)
sheet: 34.29 x 43.18 cm (13 1/2 x 17 in.)
National Gallery of Art, Gift of the Ann Baumann Trust, 2013.124.11

Object ID: 6045-142
Gustave Baumann
*Bright Angel Trail*, 1922
woodcut in purple on Zanders wove paper
image: 24.45 x 29.21 cm (9 5/8 x 11 1/2 in.)
sheet: 34.29 x 43.18 cm (13 1/2 x 17 in.)
National Gallery of Art, Gift of the Ann Baumann Trust, 2013.124.12

Object ID: 6045-143
Gustave Baumann
*Bright Angel Trail [black block]*, 1919
carved and inked woodblock in frame
block: 25.08 x 29.53 x 1.91 cm (9 7/8 x 11 5/8 x 3/4 in.)
framed: 28.42 x 32.7 x 1.91 cm (11 3/16 x 12 7/8 x 3/4 in.)
National Gallery of Art, Gift of the Ann Baumann Trust, 2013.124.13

*Tinker Tinker: Printmakers at Work*

Object ID: 6045-144
Gustave Baumann
*Bright Angel Trail [blue block]*, 1919
carved and inked woodblock in frame
block: 25.4 x 29.53 x 1.91 cm (10 x 11 5/8 x 3/4 in.)
framed: 28.58 x 32.7 x 1.91 cm (11 1/4 x 12 7/8 x 3/4 in.)
National Gallery of Art, Gift of the Ann Baumann Trust, 2013.124.14

Object ID: 6045-145
Gustave Baumann
*Bright Angel Trail [yellow block]*, 1919
carved and inked woodblock in frame
block: 27.62 x 29.53 x 1.91 cm (10 7/8 x 11 5/8 x 3/4 in.)
framed: 31.12 x 34.93 x 1.91 cm (12 1/4 x 13 3/4 x 3/4 in.)
National Gallery of Art, Gift of the Ann Baumann Trust, 2013.124.15

Object ID: 6045-146
Gustave Baumann
*Bright Angel Trail [pink block]*, 1919
carved and inked woodblock in frame
block: 25.4 x 29.53 x 1.91 cm (10 x 11 5/8 x 3/4 in.)
framed: 28.58 x 32.7 x 1.91 cm (11 1/4 x 12 7/8 x 3/4 in.)
National Gallery of Art, Gift of the Ann Baumann Trust, 2013.124.16

Object ID: 6045-147
Gustave Baumann
*Bright Angel Trail [green block]*, 1919
carved and inked woodblock in frame
block: 25.4 x 29.53 x 1.91 cm (10 x 11 5/8 x 3/4 in.)
framed: 28.58 x 32.7 x 1.91 cm (11 1/4 x 12 7/8 x 3/4 in.)
National Gallery of Art, Gift of the Ann Baumann Trust, 2013.124.17

Object ID: 6045-148
Gustave Baumann
*Bright Angel Trail [purple block]*, 1919
carved and inked woodblock in frame
block: 25.08 x 29.53 x 1.91 cm (9 7/8 x 11 5/8 x 3/4 in.)
framed: 28.26 x 32.7 x 1.91 cm (11 1/8 x 12 7/8 x 3/4 in.)
National Gallery of Art, Gift of the Ann Baumann Trust, 2013.124.18



Object ID: 6045-152
Leonardo Drew
*CPP3*, 2015
color aquatint with flat bite toner transfer etching on Magnani Revere
sheet: 63.5 x 55.88 cm (25 x 22 in.)
image: 40.64 x 33.02 cm (16 × 13 in.)
National Gallery of Art, Gift of Kathan Brown, 2019.115.115

Object ID: 6045-153
Leonardo Drew
*CPP4*, 2015
color aquatint with flat bite etching on Magnani Revere
sheet: 59.69 x 43.82 cm (23 1/2 x 17 1/4 in.)
image: 36.83 x 23.5 cm (14 1/2 x 9 1/4 in.)
National Gallery of Art, Gift of Kathan Brown, 2019.115.116

Object ID: 6045-154
Leonardo Drew
*CPP5*, 2015
flat bite toner transfer etching with hardground etching on Magnani Revere with black gampi paper chine collé
sheet: 53.34 x 45.72 cm (21 x 18 in.)
image: 30.48 x 25.4 cm (12 x 10 in.)
National Gallery of Art, Gift of Kathan Brown, 2019.115.117

Object ID: 6045-155
Leonardo Drew
*CPP6*, 2015
flat bite toner transfer etching with hardground etching on Magnani Revere wove paper
sheet: 57.15 x 53.34 cm (22 1/2 x 21 in.)
image: 34.29 x 33.02 cm (13 1/2 x 13 in.)
National Gallery of Art, Gift of Kathan Brown, 2019.115.118

Object ID: 6045-157
Leonardo Drew
*CPP6 (proof)*, 2016
hardground etching (crackle technique)
sheet: 43.5 x 28.89 cm (17 1/8 x 11 3/8 in.)
image: 32.39 x 17.78 cm (12 3/4 x 7 in.)
National Gallery of Art, Gift of Kathan Brown, 2019.115.120

Object ID: 6045-158
Leonardo Drew
*CPP7*, 2015
aquatint and hardground etching in blue and black on Magnani Revere
sheet: 57.15 x 53.34 cm (22 1/2 x 21 in.)
image: 34.29 x 33.02 cm (13 1/2 x 13 in.)
National Gallery of Art, Gift of Kathan Brown, 2019.115.121

Object ID: 6045-162
Leonardo Drew
*CPP10*, 2015
color hardground etching with aquatint on Magnani Revere
sheet: 68.58 x 83.82 cm (27 x 33 in.)
image: 45.72 x 63.5 cm (18 x 25 in.)
National Gallery of Art, Gift of Kathan Brown, 2019.115.125

Object ID: 6045-164
Nicole Eisenman
*Watermark [state proof 1]*, 2011
etching and aquatint on wove Hahnemühle paper [state proof 1]
image: 45.2 x 60.6 cm (17 13/16 x 23 7/8 in.)
sheet: 59.7 x 73.6 cm (23 1/2 x 29 in.)
National Gallery of Art, Gift of the Artist and Harlan & Weaver, 2024.111.1

Object ID: 6045-165
Nicole Eisenman
Watermark [state proof 2], 2012
etching and aquatint on wove Hahnemühle paper [state proof 2]
image: 45.4 x 60.6 cm (17 7/8 x 23 7/8 in.)
sheet: 60.9 x 73.6 cm (24 x 29 in.)
National Gallery of Art, Gift of the Artist and Harlan & Weaver, 2024.111.2

Object ID: 6045-166
Nicole Eisenman
*Watermark [state proof 3]*, 2011
etching and aquatint on wove Hahnemühle paper [state proof 3]
image: 45.2 x 60.5 cm (17 13/16 x 23 13/16 in.)
sheet: 60.7 x 73.6 cm (23 7/8 x 29 in.)
National Gallery of Art, Gift of the Artist and Harlan & Weaver, 2024.111.3

Object ID: 6045-167
Nicole Eisenman
*Watermark [state proof 4]*, 2011
etching and aquatint on wove Hahnemühle paper [state proof 4]
image: 45.2 x 60.6 cm (17 13/16 x 23 7/8 in.)
sheet: 61 x 73.6 cm (24 x 29 in.)
National Gallery of Art, Gift of the Artist and Harlan & Weaver, 2024.111.4

Object ID: 6045-169
Félix-Hilaire Buhot
*Bronze Toad (Crapaud Bronze)*, 1883
etching, aquatint, and drypoint on Chinese, gold-flecked yellow paper
plate: 21.5 x 15.4 cm (8 7/16 x 6 1/16 in.)
sheet: 34.6 x 21.7 cm (13 5/8 x 8 9/16 in.)
National Gallery of Art, The Helena E.M. Gunnarsson Fund, 2023.67.1

Object ID: 6045-170
Jan Toorop
*Arbeid Voor de Vrouw (Work for Women)*, 1900
lithograph printed in brown on wove paper
overall: 99.06 x 69.6 cm (39 x 27 3/8 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 2023.94.1

*Tinker Tinker: Printmakers at Work*

Object ID: 6045-182
Nicole Eisenman
*Watermark [state proof 5]*, 2012
etching and aquatint on wove Hahnemühle paper [state proof 5]
image: 45.3 x 60.6 cm (17 13/16 x 23 7/8 in.)
sheet: 60 x 76.7 cm (23 5/8 x 30 3/16 in.)
National Gallery of Art, Gift of the Artist and Harlan & Weaver, 2024.111.6

Object ID: 6045-183
Nicole Eisenman
*Watermark [state proof 6]*, 2012
etching and aquatint on wove Hahnemühle paper [state proof 6]
image: 45.3 x 60.6 cm (17 13/16 x 23 7/8 in.)
sheet: 60 x 76.7 cm (23 5/8 x 30 3/16 in.)
National Gallery of Art, Gift of the Artist and Harlan & Weaver, 2024.111.7

Object ID: 6045-184
Nicole Eisenman
Watermark [state proof 7], 2012
etching and aquatint on Hahnemühle paper [state proof 7]
image: 45.3 x 60.6 cm (17 13/16 x 23 7/8 in.)
sheet: 60 x 76.7 cm (23 5/8 x 30 3/16 in.)
National Gallery of Art, Gift of the Artist and Harlan & Weaver, 2024.111.8

Object ID: 6045-185
Franz Edmund Weirotter
*Landscape with Cottage on the Water / Two Men at the Ford*, 1760
etching with drypoint on laid paper
sheet (trimmed to platemark): 21.5 x 15.8 cm (8 7/16 x 6 1/4 in.)
mount: 24.3 x 18.6 cm (9 9/16 x 7 5/16 in.)
National Gallery of Art, Katharine Shepard Fund, 2024.117.1

Object ID: 6045-186
Franz Edmund Weirotter
*Landscape with Cottage on the Water / Two Men at the Ford*, 1760
etching with drypoint on laid paper
sheet (trimmed to platemark): 21.4 x 15.6 cm (8 7/16 x 6 1/8 in.)
mount: 24 x 17.9 cm (9 7/16 x 7 1/16 in.)
National Gallery of Art, Katharine Shepard Fund, 2024.117.2

Object ID: 6045-187
Franz Edmund Weirotter
*Landscape with Cottage on the Water / Two Men at the Ford*, 1760
etching with drypoint on laid paper
sheet (trimmed to platemark): 21.5 x 15.8 cm (8 7/16 x 6 1/4 in.)
mount: 24.3 x 18.4 cm (9 9/16 x 7 1/4 in.)
National Gallery of Art, Katharine Shepard Fund, 2024.117.3

*Tinker Tinker: Printmakers at Work*

Object ID: 6045-188
Franz Edmund Weirotter
*Landscape with Cottage on the Water*, 1760
etching with drypoint on laid paper
sheet (trimmed within platemark): 15 x 15.3 cm (5 7/8 x 6 in.)
mount: 17.4 x 17.5 cm (6 7/8 x 6 7/8 in.)
National Gallery of Art, Katharine Shepard Fund, 2024.117.4

Object ID: 6045-189
Franz Edmund Weirotter
*Landscape with Cottage on the Water*, 1760
etching with drypoint on laid paper
sheet (trimmed within platemark): 15.1 x 15.3 cm (5 15/16 x 6 in.)
mount: 17.7 x 17.1 cm (6 15/16 x 6 3/4 in.)
National Gallery of Art, Katharine Shepard Fund, 2024.117.5

Object ID: 6045-190
Franz Edmund Weirotter
*Two Men at the Ford*, 1760
etching with drypoint on laid paper
sheet (trimmed within platemark): 5.9 x 15.1 cm (2 5/16 x 5 15/16 in.)
mount: 8.1 x 17.2 cm (3 3/16 x 6 3/4 in.)
National Gallery of Art, Katharine Shepard Fund, 2024.117.6

Object ID: 6045-191
Franz Edmund Weirotter
*Two Men at the Ford*, 1760
etching with drypoint on laid paper
sheet (trimmed within platemark): 6 x 15.1 cm (2 3/8 x 5 15/16 in.)
mount: 8.3 x 17.1 cm (3 1/4 x 6 3/4 in.)
National Gallery of Art, Katharine Shepard Fund, 2024.117.7

Object ID: 6045-194
Giovanni Battista Piranesi
*The Drawbridge*, published 1750/175
etching, engraving, scratching
National Gallery of Art, Rosenwald Collection, 1946.21.392

Object ID: 6045-195
Félix-Hilaire Buhot
*Bronze Toad (Crapaud Bronze)*, 1883
etching on Japanese paper
plate: 21.2 x 15.3 cm (8 3/8 x 6 in.)
sheet: 35.5 x 25.8 cm (14 x 10 3/16 in.)
National Gallery of Art, The Helena E.M. Gunnarsson Fund, 2023.90.1.10

Object ID: 6045-196
Johann Teyler, after Paulus Potter
*Pissing Cow and Two Sheep*, c. 1685–1697
color etching inked à la poupée on laid paper
sheet: 10.5 x 16 cm (4 1/8 x 6 5/16 in.)
National Gallery of Art, Ellwanger/Mescha Collection, 2017.19.38

Object ID: 6045-197
Workshop of Johann Teyler, after Otto Marseus van Schrieck
*Snake and Butterfly*, c. 1685–1697
color etching and engraving inked à la poupée on laid paper
plate: 17.2 x 45.8 cm (6 3/4 x 18 1/16 in.)
sheet: 17.3 x 45.8 cm (6 13/16 x 18 1/16 in.)
National Gallery of Art, Gift of Ladislaus and Beatrix von Hoffmann, 2000.17.3

Object ID: 6045-198
Workshop of Johann Teyler, after Charles Errard
*Borghese Vase*, c. 1685–1697
color engraving inked à la poupée on laid paper
sheet (trimmed within plate mark): 51 x 34.5 cm (20 1/16 x 13 9/16 in.)
National Gallery of Art, Rosenwald Collection, 1946.21.53

Object ID: 6045-199
Mary Cassatt
*The Bath [recto]*, 1890–1891
graphite and black crayon
sheet: 34.2 x 27.4 cm (13 7/16 x 10 13/16 in.)
National Gallery of Art, Rosenwald Collection, 1948.11.49.a

Object ID: 6045-200
Mary Cassatt
*The Bath [verso]*, 1890–1891
transferred softground with graphite
sheet: 34.13 x 27.46 cm (13 7/16 x 10 13/16 in.)
National Gallery of Art, Rosenwald Collection, 1948.11.49.b

Object ID: 6045-201
Mary Cassatt
*The Bath*, 1890–1891
color drypoint, softground etching, and aquatint on laid paper
plate: 32 x 24.8 cm (12 5/8 x 9 3/4 in.)
sheet: 41.9 x 28.9 cm (16 1/2 x 11 3/8 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.2735

Object ID: 6045-202
Mary Cassatt
*The Bath,* 1890–1891
color drypoint, softground etching, and aquatint on laid paper
plate: 32.07 x 24.77 cm (12 5/8 x 9 3/4 in.)
sheet: 39.1 x 29.2 cm (15 3/8 x 11 1/2 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.2736

*Tinker Tinker: Printmakers at Work*

Object ID: 6045-203
Mary Cassatt
*The Bath*, 1890–1891
drypoint and softground etching on laid paper
plate: 32.07 x 24.77 cm (12 5/8 x 9 3/4 in.)
sheet: 44 x 30.3 cm (17 5/16 x 11 15/16 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.2737

Object ID: 6045-204
Mary Cassatt
*The Bath*, 1890–1891
color drypoint, softground etching, and aquatint on Japanese paper
plate: 32.07 x 24.77 cm (12 5/8 x 9 3/4 in.)
sheet: 37 x 27.8 cm (14 9/16 x 10 15/16 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.2738

Object ID: 6045-205
Mary Cassatt
*The Bath*, 1890–1891
color drypoint, softground etching, and aquatint on laid paper
plate: 32.07 x 24.77 cm (12 5/8 x 9 3/4 in.)
sheet: 43 x 30.2 cm (16 15/16 x 11 7/8 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.2739

Object ID: 6045-206
Mary Cassatt
*The Bath*, 1890–1891
color drypoint, softground etching, and aquatint on laid paper
plate: 32.07 x 24.77 cm (12 5/8 x 9 3/4 in.)
sheet: 43.9 x 28.3 cm (17 5/16 x 11 1/8 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.2740

Object ID: 6045-207
Mary Cassatt
*The Bath*, 1890–1891
color drypoint, softground etching, and aquatint on laid paper
plate: 32.07 x 24.77 cm (12 5/8 x 9 3/4 in.)
sheet: 43.3 x 27.9 cm (17 1/16 x 11 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.2741

Object ID: 6045-208
Mary Cassatt
*The Bath*, 1890–1891
color drypoint, softground etching, and aquatint on Japanese paper
plate: 31.9 x 24.9 cm (12 9/16 x 9 13/16 in.)
sheet: 36.7 x 27.5 cm (14 7/16 x 10 13/16 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.2760

Object ID: 6045-209
Mary Cassatt
*The Bath*, 1890–1891
color drypoint, softground etching, and aquatint on laid paper
plate: 32.1 x 24.8 cm (12 5/8 x 9 3/4 in.)
sheet: 43.7 x 30.5 cm (17 3/16 x 12 in.)
National Gallery of Art, Chester Dale Collection, 1963.10.248

Object ID: 6045-210
Jasper Johns
*Flag [lithographic stone for "Flags"]*, 1967
lithographic stone with crayon
stone: 60.96 x 81.28 x 7.3 cm (24 x 32 x 2 7/8 in.)
National Gallery of Art, Gift of the Artist and Universal Limited Art Editions, in honor of Jane B. Meyerhoff, 2005.38.1

Object ID: 6045-211
Jasper Johns
*Flag [trial proof for "Flags"]*, 1967
lithograph in black on wove paper [trial proof]
sheet: 50.9 x 67.3 cm (20 1/16 x 26 1/2 in.)
National Gallery of Art, Gift of the Artist and Universal Limited Art Editions in honor of Jane Meyerhoff, 2005.94.1

Object ID: 6045-212
Helen Frankenthaler
*Savage Breeze*, 1974
seven-color woodcut on Nepalese laminiated light brown hand-made paper
sheet: 80 x 68.6 cm (31 1/2 x 27 in.)
framed: 90.8 x 78.1 cm (35 3/4 x 30 3/4 in.)
National Gallery of Art, Andrew W. Mellon Fund and Ailsa Mellon Bruce Fund, 1975.38.1
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Object ID: 6045-213
Théodore Roussel
*L'Agonie des Fleurs (The Agony of Flowers)*, 1911–1912
color softground etching, etching, and aquatint on paper
image: 44.77 x 35.56 cm (17 5/8 x 14 in.)
sheet: 47.94 x 35.88 cm (18 7/8 x 14 1/8 in.)
National Gallery of Art, Gift of Keith Peoples in memory of Ainslie Harkness Peoples, 2026.31.1

Object ID: 6045-214
Félix Bracquemond
*Pheasant and Cattail (Faisan et roseau)*, 1866
etching on gray-blue wove paper
sheet: 30 x 45 cm (11 13/16 x 17 11/16 in.)
National Gallery of Art, Rosenwald Collection, 1980.45.209

Object ID: 6045-215
Jasper Johns
*Flags [working proof]*, 1967–1968
color lithograph with collage on handmade paper [working proof]
sheet (irregular): 87.6 x 64.1 cm (34 1/2 x 25 1/4 in.)
National Gallery of Art, Patrons' Permanent Fund and Special Friends of the National Gallery of Art, 2004.167.73